

Wildfowl Carving



MAGAZINE

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Winter 2023

(The redhead on the cover is by Del Herbert)

Painting Notes: Olive Warbler Jerry Poindexter. Includes a pattern.

Water, Water Everywhere, Part Two (Completing a versatile habitat that suits all kinds of birds.) Jerry Simchuk

The Great Horned Challenge, Part One (In pursuit of a magnificent owl in full flight.) Floyd Scholz

Tropical Treat (Carving a palm frond can be an inspiring change of pace.) Tom Baldwin.

Creating a Classic, Part One (The blue-winged teal hen is a favorite of carvers and collectors.) Ben Heinemann. Includes a pattern.

Sitting Pretty (The art and science of decoy floatation and stability.) Del Herbert

Reference: Yellow-billed Cuckoo (The so-called rain crow is a shy and surprising species.) Rick Burkman. Includes a pattern.

Fall 2022

(The evening grosbeak on the cover is by Tom Park)

Painting Notes: Hairy Woodpecker Jerry Poindexter. Includes a pattern.

Evening Entertainment, Part Two (Evening grosbeak: Flashy results without a lot of mixing.) Tom Park.

Water, Water Everywhere, Part One (This essential habitat needs to be in your repertoire.) Jerry Simchuk

Developing a Personal Carving Style (Decoy schools and their influence on my work.) Keith Hendrickson. Includes a wood duck pattern.

A Real Corker (This great horned owl decoy will pull in the crows.) Russ Smoker. Includes a pattern.

Interview: Del Herbert (A living legend discusses the state of the art.)

Class Notes: 1935 Ward Brothers Scaup (A hardworking decoy with a lot of history.) Richard Smoker. Includes a pattern.

[Summer 2022](#)

(The gadwall on the cover is by Pat Godin)

Painting Notes: Bushtit Jerry Poindexter. Includes a pattern.

Identity Crisis, Part Two (Painting the falcated duck pushes your skill level.) Brad Snodgrass.

Book Excerpt: Composition Is Key (Designing a gadwall and wigeon rig as a work of art.) Pat Godin.

Evening Entertainment, Part One (A bird with a “big” beak and other distinctive features.) Tom Park. Includes a pattern.

Don't Lose Your Head (An innovative way to attach head to body on a mallard decoy.) Thomas F. McCollum.

The Dancing Sandhill Crane, Part Two (Varied color scheme gives you options.) Robert Lavender.

Reference: *Celebrity Sighting!* (The garganey is a rare but widespread visitor to North America.) Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Spring 2022

(The common redpoll on the cover is by Josh Guge)

Painting Notes: *Lark Bunting* (This midwestern songster makes appearances across the country.) Jerry Poindexter. Includes a pattern.

Identity Crisis, Part One (The falcated teal turned duck is an unusual but rewarding challenge.) Brad Snodgrass. Includes a pattern.

Pretty in Pink, Part Two (Painting this flamboyant flamingo requires a broader palette than you'd expect.) Tom Park

Showcase: *Family Affair* (Josh Guge reflects on a rich artistic tradition that covers four generations.) Tom Huntington

The Dancing Sandhill Crane, Part Two (A graceful subject for carving even in miniature form.) Robert Lavender. Includes a pattern.

Carving a Cork Pintail Drake (The drake presents a set of challenges not found in the hen.) Jim Higgins. Includes a pattern.

Class Notes: *Wood Duck* (Celebrate spring with a fun and satisfying project.) Rich Smoker

Winter 2022

(The flamingo on the cover is by Tom Park)

Painting Notes: *Blue-gray Tanager* (Blue and gray? Sounds more like the Civil War than a songbird) by Jerry Poindexter. Includes a pattern.

The Game's Afoot (George Strunk's antique-style Canada goose is one well-balanced bird) by Rod Taylor. Includes a goose pattern.

The Indelible Snowbird, Part Two (Paint puts the slate color on this dark-eyed junco) by Tom Baldwin.

Showcase: *Why I Love Grebes* (The founder of Grebes Unlimited explains his obsession) by Theodore J. Smith.

Pretty in Pink, Part One (It would take a lot of wood to carve a life-size flamingo, so we'll stick with a miniature) by Tom Park. Includes a pattern.

Reference: *Pipers at the Gates of Extinction* (The piping plover faces challenges, but there is reason for hope) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Fall 2021

(The rosy-billed pochards on the cover are by Rich and Ross Smoker)

Painting Notes: *Blue Grosbeak* (This bird woke up with the blues) by Jerry Poindexter. Includes a pattern.

Black Duck from the Jersey Shore, Part Two (As with the carving, the idea is to keep it simple) by Keith Hendrickson.

The Indelible Snowbird, Part One (Is this junco slate-colored or dark eyed? Answer: It's both!) by Tom Baldwin. Includes a pattern.

Brothers of the Blade, Part Two (Brothers Rich and Ross take different routes to paint the rosy-billed pochard) by Rich and Ross Smoker.

Oh, Canada! Part Two (Winter is coming, and with it this neighbor from the north, the snow bunting. Learn how to paint one before it arrives) by Al Jordan.

Book Excerpt: Creating a World Rig (Tom knows about rigs and he explains why in this selection from his new workbench project) by Tom Christie.

Reference: Specklebellies (Also known as white-fronted geese. For obvious reasons) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Summer 2021

(The snow bunting on the cover is by Al Jordan)

Painting Notes: Cactus Wren (This bird can be prickly) by Jerry Poindexter. Includes a pattern.

Black Duck from the Jersey Shore, Part One (Put the contemporary into your contemporary antique) by Keith Hendrickson. Includes a pattern.

Oh, Canada! Part One (Take a break from the summer heat with a snow bunting) by Al Jordan. Includes a pattern.

Brothers of the Blade, Part One (Two brothers, one bird: a rosy-billed pochard) by Rich and Ross Smoker. Includes a pattern.

Painting a Cork Pintail Hen (An airbrush and templates bring this puddle duck to life) by Jim Higgins.

Class Notes: Downy and Red-headed Woodpeckers (One woodpecker or two?) by Rich Smoker.

Spring 2021

(The green-winged teal on the cover is by Keith Hendrickson)

Painting Notes: Common Raven (The black can be deceptive) by Jerry Poindexter. Includes a pattern.

The Illinois River School, Part Two (Paint your new green-winged teal so it looks old) by Keith Hendrickson.

Showcase: Carving the Archaeopteryx (What do you get when you combine a reptile with a bird?) by James M. Norton.

Miniature Whooping Crane, Part Two (No big whoop to paint—this crane is a miniature) by Tom Park.

Selling your Work (Things you should know if you want people to buy your carvings) by William Veasey

Class Notes: Ottawa Club Teal (Blue-winged or green-winged? The choice is yours) by Rich Smoker.

Reference: A Bird to Love—or Hate (Blue jays may have some character flaws, but they sure look great.) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Book Excerpt: Backyard Birds (Spring into spring with the American robin) by Tom Baldwin.

Winter 2021

(The whooping crane on the cover is by Tom Park)

Painting Notes: Curve-billed Thrasher (Watch out for that bill!) by Jerry Poindexter. Includes a pattern.

The Illinois River School, Part One (The school is strictly old school. The bird is a green-winged teal) by Keith Hendrickson. Includes a pattern.

Looking Up, Part Three (The final steps for the red-breasted nuthatch: legs and habitat) by Jerry Simchuk.

Miniature Whooping Crane, Part One (In this instance it's good to carve miniature, because this is one big bird) by Tom Park. Includes a pattern.

What's in a Name? Part Two (How to paint the Steller's eider) by Brad Snodgrass.

Reference: Swellegant! (The elegant trogon is hard to find but worth the search) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Fall 2020

(The red-breasted nuthatch on the cover is by Jerry Simchuk)

What's in a Name? Part One (The name is Steller. The bird is an eider. Let's carve it!) by Brad Snodgrass. Includes a pattern.

Looking Up, Part Two (How to paint the red-breasted nuthatch) by Jerry Simchuk.

Book Excerpt: Counterfeiting the Counterfeiters (The Ward Brothers called themselves Wildfowl Counterfeiters in Wood. You can call yourself that, too) by Rich Smoker.

Oh, Baby, Baby, Part Two (How to paint baby birds, and give them something to stand on) by Tom Baldwin.

A Turkey Tail (It's a tale of three feathers) by Thomas F. McCollum. Includes a pattern.

Reference: Dances with Egrets (That's not dancing—it's hunting!) by Rick Burkman. Includes a reddish egret pattern and color guide by Jean Minaudier.

Summer 2020

(The baby birds on the cover are by Tom Baldwin)

Painting Notes: The Great Kiskadee (It's your responsibility to make it really great) by Jerry Poindexter. Includes a pattern.

Looking Up, Part One (No need to stand on your head when you carve a red-breasted nuthatch. But it might help) by Jerry Simchuk. Includes a pattern.

Sitting Pretty, Part Two (Let's paint a sharp-shinned hawk) by Al Jordan.

Showcase: Mr. Feathers (Daniel Montano takes a unique approach to his art) by Jamie Welsh.

Oh, Baby, Baby, Part One (How to carve baby birds) by Tom Baldwin. Includes three patterns, for a baby chickadee, Carolina wren, and cedar waxwing.

Class Notes: Golden Plover (Here's what you need to get started on this shorebird) by Rich Smoker.

Photo Feature: A Look at the World (Some pictures from the Ward World Championship will help tide you over until next year) by Tom Huntington.

Spring 2020

(The mandarin drake on the cover is by Brad Snodgrass)

Painting Notes: Inca Dove (If it looks like it has scales, you're painting it right) by Jerry Poindexter. Includes a pattern.

Seeing Red (There's nothing like seeing a redhead drake on the water, especially one you carved and painted) by Tom Christie. Includes a pattern.

Class Notes: Wood Thrush (The first entry in a new series takes you to bird school) by Rich Smoker. Includes a pattern.

Strong Tail, Summer Plumage (Make sure you carve a long-tailed duck—not a broken-tailed duck) by Laurie J. McNeil.

Book Excerpt: Del Herbert Shorebirds (A master shorebird carver provides a look into his new book) by Del Herbert.

The Most Beautiful Duck in the World, Part Two (Painting something as gorgeous as a mandarin drake can be intimidating, if you let it) by Brad Snodgrass.

Reference: *The Wrens of Winter* (These birds can sing!) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Winter 2020

(The spot-billed toucanets on the cover are by Tom Horn)

Painting Notes: *Pileated Woodpecker* (How much wood would a woodpecker peck . . .) by Jerry Poindexter. Includes a pattern.

A Cork Mallard, Part Two (Make the cork look ducky) by Jim Higgins.

Sitting Pretty, Part One (The sharp-shinned is a lot like a goshawk) by Al Jordan. Includes a pattern.

A Sectional Swan (When you're making a bird as big as a trumpeter swan, try something different) by Roderick Taylor. Includes a pattern by Jim Brockman.

Showcase: *Tropical Visions* (Tom Horn creates a little bit of rain forest with his birds) by Tom Huntington

The Most Beautiful Duck in the World, Part One (Even if beauty is in the eye of the beholder, there's no denying the mandarin's appeal) by Brad Snodgrass. Includes a pattern.

Fall 2019

(The great horned owl on the cover is by Keith Mueller)

Painting Notes: *Hooded Oriole* (There's more than one oriole out there) by Jerry Poindexter. Includes a pattern.

Sanderling (Seabird, carve bird, paint bird) by Del Herbert. Includes a pattern.

A Cork Mallard, Part One (This one's a real corker) by Jim Higgins. Includes a pattern.

Habitat: A Nashville Warbler, Part Three (A bird's best friend is its dogwood) by Al Jordan

A Bufflehead Tweener, Part Two (Time to apply some duck-colored paint) by Thomas F. McCollum.

Book Excerpt: *Half-size Great Horned Owl* (Take a peek inside our latest workbench project) by Keith Mueller.

Reference: *Apartment Dwellers* (Purple martins like the houses that humans provide) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Summer 2019

(The wood duck hen on the cover is by Jean Minaudier)

Painting Notes: *Pyrrhuloxia* (Try saying that three times fast. While painting) by Jerry Poindexter. Includes a pattern.

Shorebird Bills (Sometimes a little extra strength is necessary) by Del Herbert.

Carving a Common Red Poll, Part Three (It's habitat time—three habitats, in fact) by Tom Park.

A Bufflehead Tweener, Part One (Inspired by an old-time carver, this duck has decoy and decorative characteristics) by Thomas F. McCollum. Includes a pattern.

The Rust of the Story (What to do when your carving needs a touch of iron oxide) by Tom Baldwin.

Book Excerpt: *A Hen Wood Duck Head* (In this look inside his new book, Jean takes on a hen wood duck) by Jean Minaudier. Includes a pattern.

Reference: Avian Ogres (Why do they call it a spoonbill? Three guesses) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Spring 2019

(The brown pelican on the cover is by Lynn Branson)

Carver's Block (A little hummingbird creates some big problems) by Jerry Simchuk.

Nashville Style, Part Two (Time to paint the warbler) by Al Jordan.

Showcase: A Matter of Interpretation (Lynn Branson has become a Living Legend with her unique sculptures) by Bill Beese.

Just a Gull, Part Two (Some shading here, some value there, and the next thing you know it looks like a herring gull) by Del Herbert.

Carving a Common Red Poll, Part Two (How to make this carving look uncommonly good) by Tom Park

The Beach Robin (Maybe you know it as the red knot. Or the robin snipe. By any name, it's fun to carve) by Keith Hendrickson. Contains a red knot pattern by Robbie Robertson.

Reference: Strange Birds (No doubt about it—the Western grebe is weird) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Winter 2019 (SOLD OUT)

(The redpoll on the cover is by Tom Park)

Painting Notes: Yellow Breasted Chat (Let's talk about the chat) by Jerry Poindexter. Includes a pattern.

North Carolina Redheads (The old-time carvers around Core Sound kept things basic) by Keith Hendrickson. Includes a pattern.

Nashville Style, Part One (This warbler must hail from Tennessee) by Al Jordan. Includes a pattern.

Just a Gull, Part One (It's just a gull. The gull you want) by Del Herbert. Includes a herring gull pattern.

Carving a Common Red Poll, Part One (The simple pose makes this bird readily adaptable) by Tom Park. Includes a pattern.

Painting the Drake Pacific Eider (Different values add up to a striking bird) by Keith Mueller.

Reference: Peeps (Bet you can't tell these three sandpipers apart) by Rick Burkman. Includes Jean Minaudier's least sandpiper pattern and color guide.

Fall 2018

(The gadwalls on the cover are by Tom Christie)

Painting Notes: Tufted Titmouse (It's not flashy, so be subtle) by Jerry Poindexter. Includes a pattern.

A Gadwall Trio (When you make a rig, you want the decoys to work well together) by Tom Christie. Includes a hen gadwall pattern.

Book Excerpt: Making Bluebird Feet (Here's a simple way to make bluebird limbs) by Tom Baldwin.

The Greater Yellowlegs, Part Two (Paint adds value to this shorebird) by Del Herbert.

Rodents Beware, Part Two (It takes some time and effort to capture the barn owl's beauty) by Jerry Simchuk.

Reference: *Sea Mice!* (The harlequin is the clown prince of sea ducks) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Summer 2018

(The yellowlegs on the cover is by Del Herbert)

Painting Notes: *Clark's Nutcracker* (Make William Clark proud with your painting) by Jerry Poindexter. Includes a pattern.

The Delta Marsh Canvasback (This simple decoy style has an interesting history) by Keith Hendrickson. Includes a pattern.

The Greater Yellowlegs, Part One ("Greater" is not a judgement call. Make it a lesser if you prefer) by Del Herbert. Includes a pattern.

Rodents Beware, Part One (Carve a barn owl that will make the mice tremble) by Jerry Simchuk. Includes a pattern.

The Maine Way, Part Two (The real antiques provide only the starting point for this modern interpretation) by Keith Mueller.

Showcase; Altered Landscapes (Carver Tom Baldwin puts his birds in man-made environments) by Tom Huntington.

Reference: *American White Pelican* (These birds are weird but wonderful) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Spring 2018

(The antique-style hen eider on the cover is by Keith Mueller)

Painting Notes: *American Crow* (Here's how to depict the caw of the wild) by Jerry Poindexter.

Beginner's Notebook: Basic Black (It might be simple, but this cork black duck works) by Keith Hendrickson. Includes a pattern.

The Maine Way (There's something old and something new in this eider decoy) by Keith Mueller. Includes a pattern.

Hand-made Kingfisher, Part Two (Add the belt to this belted kingfisher with paint) by Jeff Rechin.

Black-billed Magpie, Part Three (An antler, a branch, and some feet make this bird complete) by Jean Minaudier

Reference: *Hidden Treasures* (The Blackburnian warbler is colorful but secretive) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Winter 2018

(The scrub jay on the cover is by Jerry Simchuk)

Painting Notes: *Gray Catbird* (That's no cat) by Jerry Poindexter.

The Black-billed Magpie, Part Two (Layers of washes takes you beyond black and white) by Jean Minaudier.

Hand-made Kingfisher, Part One (Just remove everything that doesn't look like a kingfisher) by Jeff Rechin. Includes a pattern.

A Bird with Character, Part Three (This scrub jay needs a place to plant its feet. And feet) by Jerry Simchuk. Feet and habitat.

A Ringed Teal Drake, Part Two (How not to ruin a perfectly good teal with paint) by Brad Snodgrass

Reference: *Big Birds* (Ugly ducklings don't turn into swans. Swans do) by Rick Burkman. Includes tundra swan pattern and color guide by Jean Minaudier

Fall 2017

(The pintail on the cover is by Tom Christie)

Painting Notes: *Red-crested Cardinal* (The funny thing about this cardinal—it's not a cardinal) by Jerry Poindexter. Includes a pattern.

A Bird with Character, Part Two (The character in this scrub jay starts to come through when you add paint) by Jerry Simchuk.

Ruddy Love, Part Two, Painting (This ruddy is in winter plumage, but adding the right colors shows that spring is on the way!) by Daniel Montano

From Palm Tree to Pintail (Palm frond carvings have a style of their own, especially this soaring duck) by Tom Christie.

A Ringed Teal Drake, Part One, Carving (A decoy carver thinks outside of the pond when he carves this exotic species) by Brad Snodgrass. Includes a pattern.

Book Excerpt: *Loon and Chicks* (This sneak peek of our latest workbench project will have you feeling loony) by Laurie J. McNeil

Reference: *The Trickster* (The magpie is a beautiful bird, but it can also be kind of a pain) by Rick Burkman. Includes Jean Minaudier's color guide.

Summer 2017

(The ruddy duck on the cover is by Daniel Montano)

Painting Notes: *Black-chinned Hummingbird* (Jerry's instructions will have you humming right along) by Jerry Poindexter. Includes male and female patterns.

Ruddy Love, Part One (They don't call Daniel Montano "Mr. Feathers" for nothing) by Daniel Montano. Includes a ruddy duck pattern.

Alpha, Part Two (This gyrfalcon carving's nice—make sure you don't ruin it with the paint!) by Ted Smith.

A Bird with Character, Part One (The bird in question is the scrub jay) by Jerry Simchuk. Includes a scrub jay pattern.

Carve a Ross's Goose, Part Two (There's a lot of white here. The challenge is to create subtleties.) by Jason Lucio.

The Black-billed Magpie, Part One (These intelligent—and sometimes annoying—birds are fun to carve) by Jean Minaudier. Includes a magpie pattern.

Spring 2017

(The Ross's goose on the cover is by Jason Lucio)

Painting Notes: *Bobolink* (More colorful than a sparrow—and it has a better name, too) by Jerry Poindexter. Includes a pattern

Alpha, Part One (This one has it all: a gyrfalcon, some rocks—and a skull) by Ted Smith. Includes a pattern.

My Blue Period (What if Pablo Picasso had taken up bird carving? He might have carved this ruddy duck) by Daniel Montano.

Spruce Grouse Habitat (For this bird, home is where you hang your pinecone) by Jerry Simchuk.

Carve a Ross's Goose, Part One (A compact size helps make it carver friendly) by Jason Lucio. Includes a pattern.

Five in the Oven (Transforming a burl into an ovenbird and a nest of eggs, too) by Gerald Painter.

Reference: *North American Pipits* (Let's hear it for this LBJ: Pip, pip, hooray!) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Winter 2017

(The kingfisher on the cover is by Richard Reeves)

Painting Notes: *Green Jay* (Follow these instructions and watch other carvers go green with envy!) by Jerry Poindexter. Includes a pattern.

A Competition Gunning Ring-necked Duck, Part Two (Patrick Bearden show you how he paints his decoy) by Keith Hendrickson.

A Legacy Preserved: Contemporary Louisiana Carvers (What is it about Louisiana? Is there something in the water? A book excerpt) by Harvey J. Lewis.

The Walls Have Eyes, Part Two (Now's the time to play hide and seek when you paint this owl wall hanging) by Tom Baldwin.

Beginner's Notebook: Vintage Silhouette Shorebirds (Gary Joe Bryan demonstrates something that is easy and fun) by Robert Lund. Includes patterns.

Grounded: A Northern Flicker, Part Two (Spots, crescents, and bars, oh my!) by Jeff Rechin.

Reference: *Beauty and the Beast* (The red-headed woodpecker isn't afraid of anything) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Fall 2016

(The owl on the cover is by Tom Baldwin)

Painting Notes: *White-breasted Nuthatch* (You'll go head over heels over this little bird) by Jerry Poindexter. Includes a pattern.

The Walls Have Eyes (Carve an owl that is a real wallflower) by Tom Baldwin. Includes a pattern.

Grounded: A Northern Flicker, Part One (Here's a flicker with both feet firmly on the ground) by Jeff Rechin. Includes a pattern.

Habitat: Make Your Habitat Blossom (A hawthorn branch makes a great carving perch) by Tom Park.

A Competition Gunning Ring-necked Duck, Part One (Patrick Bearden carves a decoy with some flair) by Keith Hendrickson. Includes a pattern.

Reference: *A Pair of Hawks* (The pair being the Cooper's and Sharp-shinned) by Rick Burkman. A book excerpt from *Talons in the Sky*. Includes Jean Minaudier's pattern and color guide for a Cooper's hawk.

Summer 2016

(The little blue heron on the cover is by Gary Eigenberger)

Painting Notes: *MacGillivray's Warbler* (Carve this one for the Columbia Flyway show) by Jerry Poindexter. Includes a pattern.

Art Matters: *Baselines* (Here's a quick and easy way to display a decoy) by Frank Werner.

Showcase: *A Big Man for Miniatures* (Big or small, Gary Eigenberger carves them all) by Tom Huntington.

A Distinguishing Characteristic (Make sure your red-breasted merganser crests stand out. And up) by Tom Christie.

A Passion for the Past (Modern techniques recreate a Ward brothers classic.) by Tom McCollum. Includes a pattern.

Reference: *Pink Flamingos* (This bird is an odd duck. And, no, it's not a duck) by Rick Burkman. Includes Jean Minaudier's flamingo pattern and color guide.

Spring 2016

(The long-tailed duck on the cover is by Laurie J. McNeil)

Painting Notes: *Vermillion Flycatcher* (Vermillion is just a fancy word for "red") by Jerry Poindexter. Includes a pattern.

Beginner's Notebook: *The ABCs of Custom Carving Knives* (Some top carvers get right to the point—and the blade) by Keith Hendrickson. Includes a canvasback head carving demonstration.

By Any Other Name, Part Two (Take the painting one step at a time) by Laurie J. McNeil.

A Toucan Decoy, Part Three (Let's paint!) by Keith Mueller.

A Great Horned Owl, Part One (Good painting will make this owl great) by Al Jordan.

Reference: *An Owl Trio* (Barred, spotted and great gray owls) by Rick Burkman. Includes Jean Minaudier's great gray owl pattern and color guide.

Winter 2016

(The toucan on the cover is by Keith Mueller)

Painting Notes: *The American Redstart* (It's small but active) by Jerry Poindexter. Includes a pattern.

Beginner's Notebook: *The ABCs of Custom Carving Knives* (A cutting edge look at things that cut) by Keith Hendrickson.

By Any Other Name, Part One (I say oldsquaw, you say long-tailed duck. Let's carve the whole thing off) by Laurie J. McNeil. Includes a pattern.

A Toucan Decoy, Part Two (Let's add the feather details) by Keith Mueller.

A Great Horned Owl, Part One (We're not kidding. This owl is really great) by Al Jordan. Includes a pattern.

Showcase: *The Decoy Artist* (Karl Yankey's decoys are for the birds) by Peter Durantine.

Reference: *A Tale of Two Teal* (Blue-winged and cinnamon) by Rick Burkman. Includes Jean Minaudier's cinnamon teal pattern and color guide.

Fall 2015 (SOLD OUT!)

(The snowy owl on the cover is by Larry Barth)

Painting Notes: *The Verdin* (A taste of the Southwest) by Jerry Poindexter. Includes a pattern.

Book Excerpt: *Winter Lakeshore* (A preview of Larry Barth's *Birds, Art & Design* looks at a snowy owl) by Larry Barth.

Showcase: *Tommy Stewart's Shore Thing* (Wimbrels, yellowlegs, and godwits: That's the kind of thing this Long Island carver likes) by Tom Huntington.

A Toucan Decoy, Part One (Here's something to help you shoot real toucans, but only with a camera) by Keith Mueller. Includes a pattern.

Habitat: *Heard it Through the Grapevine* (This habitat choice leaves you with plenty of options) by Al Jordan.

Eastern Bluebird, Part Two (Time to get the blues) by Jeff Rechin.

Reference: *Kites* (No strings attached) by Rick Burkman. Includes Jean Minaudier's Mississippi kite pattern and color guide.

Summer 2015 (SOLD OUT!)

(The Labradors on the cover are by William Kennedy)

Painting Notes: *The Pine Siskin* (Touches of yellow give this little finch some colorful notes) by Jerry Poindexter. Includes a pattern.

The Northern Parula Warbler, Part Two. Painting, Feet, and Habitat (You won't use a lot of paint on this little bird—it's a question of quality, not quantity) by Tom Baldwin.

A Flock of Labradors (Making an extinct species come alive, in an old-fashioned way) by William Kennedy.

The Sum of its Parts (Some assembly was required for this red-tailed hawk) by Brock Hinton.

Stretching Canvas to the Limit (Here's a new approach to covering a decoy) Tom Matus.

Eastern Bluebird, Part One (Here's how to carve this much-loved ambassador of happiness) by Jeff Rechin. Includes a pattern.

Say No to Dust (This carving bench will help you keep your shop clean). By Donald Combs.

Reference: *Cigars with Wings* (Chimney swifts live to fly and roost in flues) by Rick Burkman. Includes Jean Minaudier's chimney swift pattern and color guide.

Spring 2015

(The ruffed grouse on the cover is by Jerry Simchuk)

Painting Notes: *The Chipping Sparrow* (But how does it putt?) by Jerry Poindexter. Includes a pattern.

The Northern Parula Warbler, Part One (Carving this tiny and colorful bird) by Tom Baldwin. Includes a pattern.

Rose-breasted Grosbeak, Part Two (Carving's done. Time to add the rose) by Bob Lavender.

How I Carve for Competition (No shortcuts!) by Jerry Simchuk.

"Madagascar Waltz," Part Three (First you texture, then you paint) by Laurie J. McNeil

A Resplendent Quetzal, Part Three (Keith enters the home stretch) by Keith Mueller.

Reference: *Little Kings* (The golden- and ruby-crowned kinglets) by Rick Burkman. Includes Jean Minaudier's ruby-crowned kinglet pattern and color guide.

Winter 2015

(The bufflehead hen on the cover is by Glenn A. McMurdo)

Painting Notes: *The Merlin* (This bird is so fast you might want to paint it blurry) by Jerry Poindexter. Includes a pattern.

Madagascar Waltz, Part Two (Slowly but surely, two grebes emerge) by Laurie J. McNeil

A Resplendent Quetzal, Part Two (Every sculpture should tell a story. This one does) by Keith Mueller

Just Like 1936, Part Two (Oil's well that paints well) by Thomas F. McCollum

The Rose-breasted Grosbeak, Part One (How to carve this colorful songbird) by Bob Lavender

A Bufflehead Hen, Part Three (Let's paint!) by Glenn A. McMurdo

Reference: *The Magic of Flight* (Terns get plenty of air time) by Rick Burkman. Includes Jean Minaudier's Arctic tern pattern and color guide.

Fall 2014

(The great crested grebes on the cover are by Ted Smith)

Painting Notes: American Woodcock (You have to paint carefully to make this bird disappear) by Jerry Poindexter. Includes a pattern.

Madagascar Waltz, Part One (Two Madagascar grebes, one piece of wood. Making the patterns) by Laurie J. McNeil.

Alexander and Maria (The grebestravaganza continues with the great crested variety) by Ted Smith. Includes patterns.

Showcase: A Resplendent Quetzal, Part One (A journey to Costa Rica provides both inspiration and raw material) by Keith Mueller.

Just Like 1936, Part One (The Ward brothers were inimitable. But that doesn't mean you can't try. Includes a canvasback pattern) by Thomas f. McCollum.

Bufflehead Hen, Part Two (Time to texture) by Glenn A. McMurdo.

Reference: Northerners (The rough-legged hawk enjoys living at the top of the maps) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Summer 2014

(The peregrine falcon on the cover is by Floyd Scholz)

Painting Notes: Swainson's Thrush (Apply the brush to a thrush) by Jerry Poindexter. Includes pattern.

Book Excerpt: Carve a Peregrine Falcon Head (A sneak peek at Peregrine Falcon: Carving and Painting Techniques for a New Era) by Floyd Scholz

Art Matters: An Art of Deception (What's the difference between a decoy and an artwork) by Frank Werner

Western Brilliance: The Lazuli Bunting (Part Two: Painting) by Jerry Simchuk

Showcase: Bobincheck's Birds (Rick Bobincheck does great work, including an interesting approach to eyes) by Bill Einsig

Bufflehead Hen: Part One (A master carver tackles a popular diver) by Glenn A. McMurdo

Reference: Flycatcher Kings (Great crests and scissor tails) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

Spring 2014

(Lazuli bunting on the cover by Jerry Simchuk)

Beginner's Notebook: A Side of Sidepockets (This is an important part of duck real estate. Get it right). By Glenn A. McMurdo

Painting Notes: The Gray Jay (As you might expect, there's more than just gray here) by Jerry Poindexter

Western Brilliance: The Lazuli Bunting Part One (The brilliant colors come later. Carving first) by Jerry Simchuk

The Littlest Falcon, Part Two (the American Kestrel has a unique color scheme) by Jeff Rechin

Habitat: The Tease of the Teasel (More than just a weed—it's a challenge) by Tom Baldwin

Core Sound Style, Part Two (By the time you're done with it, this decoy will have undergone some premature aging) by Keith Hendrickson

Reference: The Way of the Robin (American robin reference photos and pattern and color guide by Jean Minaudier) by Rick Burkman

Winter 2014

(Common loon on the cover by Laurie J. McNeil)

The Littlest Falcon, Part One (The American kestrel is a tiny killing machine—but it is fun to carve) by Jeff Rechin

Back to the World, Part Three (It's painting time for this common loon) by Laurie J. McNeil

Pacific Brant, Part Two (This brant has a subdued palette and a lot of subtlety) by Del Herbert

American White Pelican, Part Two (Pelican, painting, and pilings) by Tom Park

Core Sound-Style, Part One (How to carve a ruddy with a hatchet and gouges—and a few other tools) by Keith Hendrickson

The Ears Have It (What big ears you have! Except for the short-eared owls; reference photos. Includes Jean Minaudier's pattern and color guide) by Rick Burkman

Fall 2013

(Pacific brant on the cover by Del Herbert)

Painting Notes: Northern Goshawk (It's a big bird but it isn't yellow. Or particularly friendly) by Jerry Poindexter

Back to the World, Part Two (How to set the stage with texturing and burning before you apply the paint; includes common loon pattern) by Laurie J. McNeil

American White Pelican, Part One (This is a miniature, so you can save some wood) by Tom Park

Pacific Brant, Part One (The brant is the author's favorite bird. For now, at least) by Del Herbert

Least Bittern, Part Two (Paint it too well and it might just blend into its environment) by Glenn A. McMurdo

A Dule of Doves (Three doves for the price of one; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Summer 2013

(Downy woodpecker on the cover by Al Jordan)

Painting Notes: Red Crossbill (Follow Jerry's direction and you'll have nothing to be cross about) by Jerry Poindexter

Beginner's Notebook: A Sense of Scale (When it comes to your bird's size, you want to get it right; includes cardinal pattern) by Tom Baldwin

Least Bittern, Part One (Here's how to carve the great blue heron's diminutive relation) by Glenn A. McMurdo

The Downy Woodpecker, Part Two (What's black and white and red . . . on the head? The downy woodpecker) by Al Jordan

Showcase: Wetlands and Wildfowl (Gary Joe Bryan's carving reflects his love of the outdoors) by Bill Einsig

Back to the World, Part One (After taking some time off from carving, the author decided to return to Ocean City with a loon) by Laurie J. McNeil

Reference: Big Rails (What kind of name is gallinule, anyway? And what's it got to do with coots? Includes reference photos and Jean Minaudier's purple gallinule pattern and color guide) by Rick Burkman

Spring 2013

(Charles Holloman's merganser-in-progress is on the cover)

Painting Notes: *Western Wood-Pewee* (So what if it has a funny name? It can still be fun to paint) by Jerry Poindexter

The Downy Woodpecker, Part One (It's a good idea to keep your wooden woodpecker away from the real ones) by Al Jordan

The Barred Owl, Part Two (It may look complex—unless you approach it one feather at a time) by Laurie Truehart

Showcase: *Down by the Seaside* (A recognized shorebird master shows how he does it) by Del Herbert

East Meets West: Carving the Eastern Blue Jay, Part Two: Painting (There are lots of subtleties here and Jerry explains how to achieve them) by Jerry Simchuk

A Carolina Classic, Part Two (The story behind this merganser is a big cover up) by Keith Hendrickson

Reference: *Big Whoop* (Chances are you won't want to carve a life-size whooping crane; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Winter 2013 (SOLD OUT!)

(Cover blue jay by Jerry Simchuk)

Painting Notes: *Common Snipe* (Yes, it's a real bird—not just an excuse for a practical joke) by Jerry Poindexter

Beginner's Notebook: *My Crow Rig* (A bunch of crows is called a murder—but this basic project won't kill you) by Ross Smoker

A Real Head-Turner, Part Two (How do you put the blue in the blue-winged teal? Find out here) by Doug Mason

East Meets West: Carving the Eastern Blue Jay, Part One (Jerry shows us how to carve this recent arrival to his Montana home) by Jerry Simchuk

Collecting: *Betty's Birds* (Betty Odine amassed a great collection of contemporary carvings) by Laurie J. McNeil

A Carolina Classic, Part One (Its skin may be canvas, but Charles Holloman's merganser has a heart of wood) by Keith Hendrickson

Reference: *Listen Up!* (You know how the song goes . . . Includes northern mockingbird reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Fall 2012

(Barred owl on the cover by Laurie Truehart)

Painting Notes: *Chestnut-Backed Chickadee* (This bird's got your back) by Jerry Poindexter

Beginner's Notebook: *Stool Pigeons, Part Two* (Paint the wooden ones right and they'll betray the birds with feathers) by Frank Werner

Showcase: *Ridge Pursuit, Part Two* (The customer is always right, as Floyd learned when he installed his juvenile gyrfalcon and snow buntings) by Floyd Scholz

The Barred Owl (Jeepers, creepers, this owl has black peepers) by Laurie Truehart

A Real Head Turner, Part One (Here's a blue-winged teal that will throw you some curves) by Doug Mason

A Cherry Hummingbird (Just take the log and cut away everything that doesn't look like hummingbird) by Fausto DelGrosso

Fall and Rise of the Peregrine Falcon (Once threatened, this agile raptor has made a comeback; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Summer 2012

(Juvenile gyrfalcon on the cover by Floyd Scholz)

Painting Notes: Bohemian Waxwing (This must be the slightly more unconventional waxwing) by Jerry Poindexter

Showcase: Ridge Pursuit (A juvenile gyrfalcon pursues snow buntings in an ambitious work) by Floyd Scholz

ACEO Sculptures (Good things do come in small packages) by Laurie J. McNeil

Roadrunner (Not just a bird—there's also a rock, a snake, and a cactus) by Tom McCollum

Northern Gannets, Part Two (Even more rock work, along with some painting) by Tom Park

Supplies: Got Wood? (Is it possible to have too much of a good thing? Not if it's western white pine) by Frank Werner

Reference: Now You See It, Now You Don't (The whip-poor-will tries to be inconspicuous but its call gives it away; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Spring 2012 (SOLD OUT)

(Northern gannets on the cover by Tom Park)

Painting Notes: Western Meadowlark (Not to be confused with the Eastern meadowlark—although that would be easy to do) by Jerry Poindexter

Beginner's Notebook: Stool Pigeons (These dove decoys are up to no good. From the doves' viewpoint, anyway) by Frank Werner

Showcase: Keystone Carver (Pennsylvania's Jim Hazeley is a carving veteran) by Bill Einsig

Northern Gannets, Part One (These are big birds in real life but here Tom Park renders them in miniature) by Tom Park

Putting the "Red" in "Red-Tailed" (Part Two: There's more to paint than just the tail. And more than red) by Al Jordan

Reference: Reflections on the Goldeneye (We offer an exclusive excerpt from our new *Wings on the Water* book) by Rick Burkman

Winter 2012 (SOLD OUT!)

(Cover heron by Ashley Gray from "Hannah's Setting Sun")

Painting Notes: American Goldfinch (You'll need yellow and black. And a few other colors, too) by Jerry Poindexter

Beginner's Notebook: The Value of Value (How to get the appearance of depth with just the basics; includes a willet pattern) by Del Herbert

Showcase: Hannah's Setting Sun (Ashley Grey transformed grief into a masterpiece) by Jamie Welsh

Out of the Past, Part Two (The passenger pigeon may have faded away in nature, but you can bring it back to life in wood) by Dave Harmon

Hunting Partner (The subject of this red-tailed hawk sculpture is a true individual) by Al Jordan

Less is More, Part Two (The painting strategy here is simple: Do just enough to fool the birds) by Frank Werner

Reference: *The Puffin* (It's cute as a button but also just a little bit weird; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Fall 2011

(Interpretive merganser on the cover by Fausto DelGrosso)

Painting Notes: *Common Yellowthroat* (There's more than just yellow here) by Jerry Poindexter
Three-in-One (A top decoy carver shows why three's a crowd. Especially when one's a gull) by Tom Christie

The Transformed Log (There's a merganser in that piece of American cherry. You just have to find it) by Fausto DelGrosso

Out of the Past, Part One (It's a challenge to carve a bird when your subject is literally a museum piece, in this case a passenger pigeon) by Dave Harmon

Feats of Clay (If you're going to make mistakes it's best to do it at this stage, the clay model) by Jerry Simchuk

Less is More, Part One (Keep it simple, people) by Frank Werner

Reference: *The Creeper* (The brown creeper is a LBJ, not the villain from a horror movie; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Summer 2011

(Snow goose on the cover by Barry Woodcraft)

Painting Notes: *Violet-Green Sparrow* (Violet? Check. Green? Check. Now paint) by Jerry Poindexter

Beginner's Notebook: A Cork Red-Breasted Merganser Part Two, Painting (The important thing is what the *real* ducks think) by Thomas F. McCollum

Funky Merganser (Take things to another level by adding some funk) by Ian R. Feir

Business: Commission Control (Sometimes it's not just a hobby—it's a business) by Jerry Simchuk

Showcase: British Birds (We take a trip across the Atlantic to what carvers do in the U.K.) by Pam Wilson

Tools: A Shaving Horse (Maybe you've seen a hot dog stand, but have you ever seen a shaving horse?) by Bill Kennedy

Prairie Falcon Part Two: Painting (Paint it well and you'll be enraptured by this raptor) by Laurie Truehart

Reference: *Ugly Duckling* (It ain't pretty but the cormorant has been around for a long, long time; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Spring 2011 (SOLD OUT!)

(Cover wigeon drake by Geoffrey Vine)

Painting Notes: *California Quail* (From the Golden State but not golden) by Jerry Poindexter

Saw-whet Owl, Part Two (Who wants to paint? Who?) by Al Jordan

Beginner's Notebook: Carving a Cork Red-Breasted Merganser, Part One (Be prepared to get a little dusty when you make this bird) by Thomas F. McCollum

Prairie Falcon, Part One (Step by step, a noble raptor emerges from a block of wood) by Laurie Truehart

The Blair School Part Two (The past is very present in this wigeon drake) by Geoffrey Vince

Reference: Asian Import (Did you know that the good old American ring-necked pheasant actually hails from China? Includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Winter 2011 (SOLD OUT!)

(Cover saw-whet owl by Al Jordan)

Painting Notes: Cedar Waxwing (No wax required) by Jerry Poindexter

Collecting: The Blair School (Before you try carving in a regional style, make sure you get schooled) by Geoffrey Vine

Habitat: Back to Colorado, Part Three (Ready to rock? Here's how to get rolling) by Jerry Simchuk

Saw-whet Owl (You won't need a lot of wood to make this tiny bird—but a little skill will help) by Al Jordan

Showcase: Studio Systems (At Peter Kaune's workshop there's a place for everything and everything's in its place—and that translates into a lot of first-place ribbons for this talented carver) by Bill Einsig

Fire Bird (A fire turned Jamie Welsh's life-size swan into a real head case but he found a way to put things right) by Jamie Welsh

Reference: More than a Mimic (What's brown and thrashes? A brown thrasher; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Fall 2010

(Rich Smoker's willet is on the cover)

Painting Notes: House Finch (The finch is in the house!) by Jerry Poindexter

One Good Tern (Del shows you to make sure things "tern" out okay with this unique project) by Del Herbert

Back to Colorado, Part Two (In the second part of the canyon wren series, Jerry demonstrates his painting technique) by Jerry Simchuk

Micro-mini Canvasbacks (You'll need steady hands to carve and paint these tiny ducks) by Thomas F. McCollum

A Baltimore Oriole, Part Three: Habitat (We conclude Tom's Oriole demonstration by giving the bird a silver maple branch to call home) by Tom Park

Showcase: All in the Family (Rich and Ross Smoker know are both accomplished carvers but oh, brother!) by Bill Einsig

Reference: Lord of the Sky (The magnificent golden eagle demands respect: includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Summer 2010

(Cover peacock by Daniel Montano)

Painting Notes: Black-headed Grosbeak (Prepare for some complications with this little beauty) by Jerry Poindexter

Back to Colorado, Part One (Follow Jerry's steps and your canyon wren will be grand) by Jerry Simchuk

Carve and Paint an American Wigeon Hen, Part Four (Tom shows us the first step of painting—putting down a good base and applying some texture) by Tom Matus

Showcase: With Fronds Like These . . . (Each year carvers at the California Open in San Diego

do amazing things with palm fronds) by Del Herbert

A Little Variety (Consistency is not necessarily a virtue when you're designing a rig) by Frank Werner

Northern Cardinal, Part Two (Now's the time to see red—but in a good way) by Jeff Rechin

Reference: Down by the Shore (Carvers find that the avocet, curlew, and whimbrel are shore things; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Spring 2010 (SOLD OUT!)

(Baltimore oriole on the cover by Tom Park)

A Baltimore Oriole, Part Two (This is a colorful bird indeed. So be sure to use the right colors)

by Tom Park

Old-Fashioned (The authors use tried-and-true methods to make a new goose that looks old) by Bill Kennedy and R.D. Wilson

Carve and Paint an American Wigeon Hen, Part Three (Tom shows us the first step of painting—putting down a good base and applying some texture) by Tom Matus

SPECIAL SECTION: Happy Anniversary to Us (We decided to do something special to celebrate Wildfowl Carving Magazine's silver anniversary. Enjoy a gallery of all 100 covers from our first 25 years)

Northern Cardinal, Part One (This bird is a popular subject for carvers, so we thought it was high time for a demonstration) by Jeff Rechin

Painting Notes: Red-Naped Sapsucker (Don't be a sap—paint it correctly! Jerry shows you how) by Jerry Poindexter

Showcase: 40 Years (For four decades the best carvers in the world have been competing at the aptly named Ward World Championship) by Dr. Cynthia Byrd

Reference: The Vocalist (There's a good reason they call this little bird the song sparrow. Singing is what it does best; includes reference photos and Jean Minaudier's pattern and color guide) by Tom Slaughter

Winter 2010

(Cover mountain bluebirds by Larry Barth)

A Ruffed Grouse Miniature, Part Two (When you finish painting, you want to be sure your grouse doesn't blend into the landscape) by Bob Lavender

Showcase: Years in the Making (Sometimes coming up with the perfect idea for a piece is the hardest part of the whole creative process) by Larry Barth

Carve and Paint an American Wigeon Hen, Part Two (The head's all done. Now it's time to deal with the body) by Tom Matus

Carving and Painting the Rufous Hummingbird, Part Three: Habitat (We tell you how to put this little bird in its place, and then surround it with leaves. Lots of leaves) by Lori Corbett

A Baltimore Oriole, Part One (The oriole is a beautiful bird, and it's not just for baseball fans. Here's how to make your own) by Tom Park

Reference: A Case of Identity (Lesser or greater? When it comes to the scaup, often it's tough to tell the difference; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Fall 2009

(Cover wigeons by Tom Matus)

Beginner's Notebook: What's in a Name? (When it comes to avian topography, consistency is a virtue) by Frank Werner

Painting Notes: Mountain Chickadee (If you think it's a black-capped chickadee you're painting the wrong bird) by Jerry Poindexter

A Ruffed Grouse Miniature, Part One (Bob shows us how to carve an upland game bird, in one-third scale) by Bob Lavender

Carve and Paint an American Wigeon Hen, Part One (In the first part of a three-part series, we start with the head) by Tom Matus

Showcase: The Growth of a Carver (Gary Yoder's been carving for 40 years now, and we spotlight some of his old and new work) by Bill Einsig

Harlequin Miniatures, Part Two (These may be little ducks, but they require lots of attention to detail) by Jerry Simchuk

Reference: Night Flyer (You don't have to visit barns to find barn owls, but that's not a bad place to start looking; reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Summer 2009

(Green kingfisher on the cover by David Inglefield)

Painting Notes: Western Bluebird (Use the right colors and your carving may become a bluebird of happiness) by Jerry Poindexter

Beginner's Notebook: Young Guns (Here's a gallery of fine waterfowl work, all done by people who aren't old enough to vote)

Got Cork? (Del rummages in his scrap pile and comes up with some shorebirds) by Del Herbert

Showcase: Caribbean Wings (David Inglefield has created a stir with his tropical birds. Here's a sampling) by Tom Huntington

Harlequin Miniatures, Part One (These ducks may be small, but they're big on detail) by Jerry Simchuk

One Log, Two Carvings (A world-class interpretive carver reveals his techniques for working with wood) by Fausto DelGrosso

Reference: Yellow Warbler (Curious about the yellow warbler? This should help; reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

Spring 2009

(Yellow-headed blackbird on the cover by Tom Park)

Painting Notes: Yellow-headed Blackbird (The color scheme here? Black and yellow, of course) by Jerry Poindexter

Beginner's Notebook: Painting with Oils: An Introduction (Acrylic paints may be easier and faster, but oils offer carvers a little something extra) by Ian R. Feir

Habitat: An Exploded Cattail (Here's how you can give your marsh dweller a perch that looks just like the real thing) by Tom Park

Carve a Little Crowell (When you carve this little shorebird you'll be learning from a master) by Eric Kaiser

Showcase: Land Where the Partridge Drums (The Mohawk have a name for it, and the name is Akwesasne. That's also the name of John Leeder's fabulous sculpture) by John Leeder

A New Jersey Diver, Part Two (You've carved it. Now you can put the red into this New Jersey-style redhead) by Geoffrey Vine

Reference: Cliff Notes (Think of this article as a true cliff hanger; cliff swallow reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Winter 2009

(Cover ivory-billed woodpecker by Jeff Rechin)

Painting Notes: Chukar Partridge (An Asian import becomes the focus of Jerry's attention this time) by Jerry Poindexter

Beginner's Notebook: Vapor Barriers (Moisture is best kept outside the decoy. At the very least, make sure it's evenly distributed inside) by Frank Werner

Carving and Painting the Rufous Hummingbird, Part Two (You won't use a lot of paint with this little fellow. Shoot for quality, not quantity) by Lori Corbett

How to Make Heron Feathers (Sherlock Holmes might have considered the task here to be a three-pipe problem) by Mike Ford

Showcase: Down East Caver (In this case the "Down East" is North Carolina, not Maine. The carver is Walter "Brother" Gaskill) by Bill Einsig

Raising the Dead: The Ivory-Billed Woodpecker, Part Two (Here's how to make your carving into something life-like. Which is probably not something you can say about the real ivory-bill) by Jeff Rechin

Reference: The American Black Duck (A popular bird for carvers and hunters, this duck is an American classic; reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Fall 2008 (SOLD OUT!)

(Cover chickadee by Jerry Simchuk)

Painting Notes: Wilson's Warbler (We take a close look at a bird that rarely slows down in the wild) by Jerry Poindexter

A New Jersey Diver, Part One (They say they don't make 'em like they used to—but they're wrong. This redhead decoy is a classic) by Geoffrey Vine

Collecting, New Jersey Style (The names Shourds and Horner stand tall in the history of New Jersey decoy making) by Tom Huntington

Carving the Rufous Hummingbird, Part One (Nice things do come in small packages) by Lori Corbett

Branching Out (No, that's not a real aspen branch. But it sure looks like one) by Jerry Simchuk

Raising the Dead: Carving an Ivory-billed Woodpecker, Part One (When you tackle this magnificent bird, you may be carving an extinct species, or perhaps only an endangered one) by Jeff Rechin

Reference: The Swamp Ghost (The Ivory-billed woodpecker. Does "the great chieftain of the woodpecker tribe" still live? Or has it gone the way of the passenger pigeon?)

Summer 2008 (SOLD OUT!)

(Cover buffleheads by Pat Godin)

Painting Notes: White-Crowned Sparrow (In which we answer the question: What color should you paint the bird's crown?) by Jerry Poindexter

Beginner's Notebook: Burn, Burn, Burn! (Some love it, some hate it, but to get good results

with your burning you have to do it right) by Eric Kaiser

Younger Than It Looks, Part Two (It can be tough painting an antique-style bird. You have to be careful not to make it look too good) by Tom Matus

A New Aged Shorebird (The hardest part of making this antique-style willet? Burying it in mud) by Del Herbert

Showcase: Tomorrow, the Worlds! (A feast for the eyes from carvers who competed at this year's Ward World Championship)

How to Make Barn Owl Feet (Avoid the agony of the feet by following Jerry's advice) by Jerry Simchuk

Reference: The Gull King (The great-black backed gull is a big and bad. Find out why; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Spring 2008

(Cover macaw by Victor Paroyan)

Painting Notes: Spotted Towhee (If you're seeing spots, then you're probably painting this bird correctly) by Jerry Poindexter

Beginner's Notebook: On the Level (Make sure your dekes behave properly when the going gets rough) by Frank Werner

Showcase: A Study in Scarlet (And not just scarlet—prepare for an onslaught of primary colors with this magnificent macaw) by Victor Paroyan

A Bold Eagle, Part Two (It all comes together as a raptor gets burned, assembled, and painted) by Eric Kaiser

Younger Than It Looks (Think this red-breasted merganser is a blast from the past? Think again) by Tom Matus

The Real Deal (How to avoid sticker shock when you buy antique decoys) by Richard Sassaman

Reference: Beep! Beep! The Greater Roadrunner (Beyond the cartoon; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Winter 2008

(Lilac-breasted roller on the cover by Mike Stripp)

Painting Notes: Northern Shrike (Don't butcher this butcher bird. Paint it right!) by Jerry Poindexter

Beginner's Notebook: It's the Thought that Counts (The difference between a good carving and a great one depends on some principles you need to consider beforehand) by Jerry Simchuk

Showcase: Out of Africa (Anyone for a Knysna lourie? How about a lilac-breasted roller? These may be strange birds in the States, but they're meat and potatoes for South African carver Mike Stripp) by Tony Mills

Book Excerpt: Make Your Own Patterns (We offer an advance peak at a portion of Glenn McMurdo's upcoming Workbench Project. It's guaranteed to whet your appetite) by Glenn A. McMurdo

A Bold Eagle (How does a "decoy guy" approach a raptor like this? Very carefully) by Eric Kaiser

Reference: A Natural Oddity (The crossbills; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Snow Business: Snowy Owl Miniature, Part Two (Here's how you can make your rear-view

owl a whiter shade of pale) by Doug Mason

Fall 2007

(‘I’iwi on the cover by Larry Barth)

Beginner’s Notebook: Keels (We get right to the bottom of the subject) by Ian R. Feir

Painting Notes: Dark-eyed Junco (Juncos, juncos everywhere—but the one Jerry paints for this issue hails from the West) by Jerry Poindexter

Showcase: All About ‘I’iwi (An acclaimed carver reveals some secrets behind a World Championship piece) by Larry Barth

Autumn Colors, Part Two (Mike Ford uses paint to bring his grouse/woodcock pair to life—or should that be death?) by Mike Ford

Shop Class (If you could build your ideal carving shop, how would you do it? Here’s Frank Werner’s approach) by Frank Werner

Rear View Owl, Part One (This miniature snowy owl doesn’t need anyone to watch its back) by Doug Mason”

Add Color to Your Cluster, Part Two (The carving’s done, and now it’s time to choose: Chickadee or bluebird?) by Ernie Muehlmann

Reference: Willow Ptarmigan (There are strange things done in the midnight sun by birds who molt in the cold; includes reference photos and Jean Minaudier’s pattern and color guide) by Rick Burkman

Summer 2007

(Cover wood duck by Jason Lucio)

Beginner’s Notebook: Adhesives 101 (Want to learn some glue basics? Just stick around!) by Ian R. Feir

Carving a Hunter’s Mount (This grouse/woodcock pair look as though it was freshly harvested. But you can’t carve these birds and eat them too) by Mike Ford

Out of the Wood (“Unique” and “beautiful” are two words that describe this wood duck. Some academics might even say it’s post-modern) by Jason Lucio

Reference: A Splash of Color (The Red-Winged Blackbird; includes reference photos and Jean Minaudier’s pattern and color guide) by Rick Burkman

Painting Low-Head Wigeons, Part Two (When we last heard from these deeks, they were freshly carved and about to receive a good soaking in oil. Now they’re dry and ready for paint) by Frank Werner

Babies Make Three (One of the deans of the carving world explains how to make a trio of baby birds from a single block of wood) by Ernie Muehlmann

Spring 2007

(Jerry Simchuk’s robin is on the cover)

Painting Notes: Sharp-Shinned Hawk (Here’s an easier way to capture the colors) by Jerry Poindexter

Beginner’s Notebook: The Nitty Gritty of Sanding Tools (When you have it rough, these tools will help you smooth things over) by Jacquelyn Juras Goad

Mission: Impossible? (Not every carving project turns out to be a piece of cake—and there are times when you might be the biggest part of the problem) by Jerry Simchuk

A Swan Decoy (The bigger they are, the more chips (or dust) they leave behind) by Frank

Werner

Godin's Miniature Grouse (It's a good thing nobody told Pat Godin to stop his grousing. Otherwise we may have missed out on this beautiful series) by Pat Godin

The Yellow Warbler, Part Two (If you've been waiting for Lonnie's explanation of how to paint this lovely songbird, here it is) by Lonnie Dye

Reference: Elf Owl (Do good things really come in small packages? Reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

Winter 2007 (SOLD OUT!)

(Floyd Scholz's golden eagle is on the cover)

Painting Notes: Red-Breasted Nuthatch (The bird's name alone indicates how important the color will be for the final carving) by Jerry Poindexter

Beginner's Notebook: Making Accurate Patterns (Don't trust everything that comes out of your copying machine) by Frank Werner

Showcase: Golden Opportunity (A preview of the upcoming book *Golden Eagle*) by Floyd Scholz

Carving and Painting Low-Head Wigeons, Part I (Working deeks keep their heads down in the first part of a two part demonstration) by Frank Werner

Reference: Mallard (Duck! When you hear that cry, there's a good chance someone has seen a mallard; reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

Carving and Painting Miniature Pintails, Part Two (Good things do come in small packages) by James Neidigh and Jamie Welsh

Fall 2006 (SOLD OUT!)

(Pat Godin's Spruce Grouse on the Vermillion River is on the cover)

Pied-billed Grebe, Part Two (Painting the grebe) by Doug Mason

Reference: Killdeer (Includes reference photos and Jean Minaudier's pattern and color guide) By Rick Burkman

Back to Basics: A Canvas Hunter (Step-by-step instructions will help you make a rig of canvas dekes) by Kenny Rice and Tommy Rogers

The Yellow Warbler, Part One (Carving the bird) by Lonnie Dye

Summer 2006

(The ring-neck on the cover is by Walter Gaskill)

Painting Notes: Northern Oriole (Capture the colorful oriole) by Jerry Poindexter

Legs and Feet of the Purple Gallinule (Life-like legs and feet) by Allen Lopez

Beginner's Notebook: A Knife by Any Other Name (What should you consider?) by Bob and Jacquie Goad

Pied-billed Grebe, Part One (Carving the grebe) by Doug Mason

Reference: American Kestrel (Includes reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

Ring-necked Hen Decoy (Complete project in this issue) by Jason Lucio

Judging from a Judge's Point of View (Insight into the judging process) by Jerry Simchuk

Spring 2006 (SOLD OUT!)

(The barred owl on the cover is by Floyd Scholz)

Painting 101: Painting Feathers (Emphasizes reference materials and understanding environment) by Victor Paroyan
Beginner's Notebook: First Feathers (Mastering a single feather is an essential skill) by Bob Goad
Painting Notes: Steller's Jay (Dressed in deep gray and blue) by Jerry Poindexter
Carving for Texture: The Eastern Screen Owl (Study reference material and real feather arrangements) by Al Jordan
That Soft Look: Heads and Faces of Waterfowl (Flow patterns and the importance of correct feather layout) by Doug Mason
Surf Scoter (A fast-paced challenge to wing shooters—and carvers; reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman
Painting the Great Blue Heron (Part Two of the demonstration) by Bob and Sheila Lavender
Building an Electronic Reference Library (Organize those piles of reference photos) by Frank Werner

Winter 2006

(Cover canvasback by Pat Godin)

Carving out an Ounce of Prevention (a physical therapy offers advice for carvers) by John Celestine
Yellow-rumped Warbler Painting Notes (Pattern, color swatches, and directions) by Jerry Poindexter
Painting a Drake Canvasback (Painting directions with only one mixing procedure) by Victor Paroyan
Eastern Gobblers at Full Strut (The Eastern wild turkey; reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman
Carving Miniature Pintails, Part One (Carve the birds) by James Neidigh
Traditional Decoy Carving Woods (15 woods with critical characteristics that influenced how carves used them) by Frank Werner

Fall 2005

(Peter Palumbo's Kirtland's warbler is on the cover)

Beginner's Notebook: Weathered Post (A base that's about as simple as it gets) by Glenn Ladenberger
Northern Pygmy Owl Painting Notes (Paint this small western raptor) by Jerry Poindexter
Painted Bunting: Live Bird Feature (Biology, behavior, and habitat of this colorful bird; reference photos) by Rick Burkman
Painting a European Starling (In part two of this demonstration, learn how to apply the iridescence) by Mike Ford
Carving a Miniature Great Blue Heron (A small version of a big bird) by Bob Lavender
Repair a Broken Bill (First aid to make it as good as new) by Jamie Welsh
How to Package a Mail-in Entry (Your work is worth careful packing) by Willy McDonald
John Bundy's Dazzling Decoys (A decoy duplicator?) by Soc Clay
Painting 101: Green-winged Teal Drake (Special insert) by Victor Paroyan

Summer 2005

(Fall Arrivals on the cover by Denis Schroeder)

Beginner's Notebook: Carving a White Pine Branch, Part Two (Complete your composition) by Glenn Ladenberger

Fall Arrives (Carving the centerpiece sculpture for the Easton Waterfowl Festival) by Dennis Schroeder

European Starling in Winter Plumage, Part One (Carving a bird with an unfortunate reputation) by Mike Ford

Whistling Ducks (Occupying a niche between geese and ducks; reference photos) by Rick Burkman

It's More Than a Piece of Wood (A third article about decorative bases) by Bob and Jacquie Goad

Masterwork Gallery: Harvey Welch (An artist with impressive range)

Spring 2005 (SOLD OUT!)

(A yellow-throated warbler by Glenn Ladenberger is on the cover)

Beginner's Notebook: Creating a White Pine Branch (Complete your composition) by Glenn Ladenberger

Common Nighthawk (Often overlooked carving subjects; reference photos) by Rick Burkman

Palm Frond Sculptures, Part Two (Painting the bird) by Del Herbert

Decorative Shoveler Hen, Part Two (Apply color to the carving) by Doug Mason

Lewis's Woodpecker Painting Notes (Simple, to-the-point instructions) by Jerry Poindexter

Live-Bird Bonus: Endangered Species (Reference photos)

Laminating a Carving Black (Steer away from common pitfalls) by Frank Werner

In a Silent Gap (A tribute to the first time carvers picked up a carving knife) by Dan Marsteller

Painting 101: Painting a Drake Wigeon (Special insert) by Victor Paroyan

Winter 2005

(*The Queue*, common murres by Gary Mascaro, is on the cover)

Carving a Kingfisher, Part Two (Give the songbird some color) by Gary Mascaro

Artistic Design and Composition, Part Two (Beyond sculptured bird portraits) By Keith Mueller

The Art of Painted Bird Sculptures (From function to art) by Lori Myers

Eastern and Western Kingbirds (Tyrant kings; reference photos) by Rick Burkman

Decorative Shoveler Hen, Part One (Shed a spoonbill from the block) by Doug Mason

Palm Frond Sculptures, Part One (Carve a California Classic) by Del Herbert

Painting 101: Painting a Drake Redhead (Special insert) by Victor Paroyan

Fall 2004

(A northern phalarope by Del Herbert is on the cover)

Beginner's Notebook: Yellow-throated Warbler, Part Five (Painting continued) by Glenn Ladenberger

Red-breasted Merganser (A fish in feathered garb; reference photos) by Rick Burkman

Artistic Design and Composition, Part One (Beyond sculptured bird portraits) by Keith Mueller

Carving a Kingfisher (A unique songbird project) by Gary Mascaro

Masterwork Gallery: Cam Merkle (Capturing light and life) by Edna Manning

Service Class Northern Phalarope, Part Two (Effective color mixing brings this bird to life) by Del Herbert

Summer 2004

(Tom Christie's Northern Shoveler is on the cover)

- Guest Editorial** (New blood for the club) by Byrn and JoAnne Watson
Beginner's Notebook: Yellow-throated Warbler, Part Four (Painting) by Glenn Ladenberger
Western Tanager Painting Notes (Songbird color mixes and instructions) by Jerry Poindexter
Snowy Owl (White winter wanderer; reference photos) by Rick Burkman
Northern Shoveler Drake (Carve a hunting decoy) by Tom Christie
Service Class Northern Phalarope, Part One (Use templates for accurate shaping) by Del Herbert
Altering a Pattern (Individualize your work) by John A. Pennucci
Turn, Turn, Turn (Use a lathe to turn your own bases) by Bob and Jacquie Goad

Spring 2004

(Jim Sprankle's bald eagle is on the cover)

- Beginner's Notebook: Yellow-throated Warbler, Part Three** (Texturing) by Glenn Ladenberger
Painting 101: Hen Head Feathers (A step-by-step painting method) by Victor Paroyan
Mallard Drake Gunning Decoy Pattern by Tom Matus
Masterwork Gallery: The Works of Bob Lavender (Carving out a niche) by Edna Manning
Mr. Sprankle Goes to Washington (Jim Sprankle's eagle makes its way to the White House) by Dan Marsteller
Feather Study (Carve a wood duck side pocket grouping) by Glenn A. McMurdo
Mated Bluebird Pair (Carve a spring fling) by Ernie Muehlmatt
Gray Jay (Gray ghost trickster; reference photos) by Rick Burkman
Get More from Your Design (Form generation and composition perspectives) by Gary Mascaro

Winter 2004

(A wigeon and chick by Richard Reeves is on the cover)

- Beginner's Notebook: Yellow-throated Warbler, Part Two** (Shape the bird) by Glenn Ladenberger
Pintail hen and chick (A project with a family feel) by Richard Reeves
Live Bird Bonus: Endangered Species (Piping plover, northern spotted owl, and Florida grasshopper sparrow)
Black-bellied Whistling Duck Bust, Part Two (Painting the head) by Jamie Welsh
Evening Grosbeak Painting Notes (Color mixes and painting tips) by Jerry Poindexter
Symbol of the Season (The Canada goose; reference photos) by Rick Burkman
Making Raptor Eyes (Make your own to get them right) by Richard Finch
Vincent Gianetto, III (Carving the Delaware River tradition) by D. G. Chasseur

Fall 2003 (SOLD OUT!)

(Larry Barth's red-billed tropicbird is on the cover)

- Painting 101: Translucence** (Creating depth through the transparency of feathers) by Victor Paroyan
Beginner's Notebook: Yellow-throated Warbler, Part One (Begin carving the songbird) by Glenn Ladenberger
Torch Setup for a Bird Artist (Add a new dimension to your art with metalwork) by Larry Barth
Masterwork Gallery: Larry Barth (Master of birds)

Black-bellied Whistling Duck Bust, Part One (Practice the critical areas of the head) by Jamie Welsh

Color Values, Part One (The language of color) by Keith Mueller

Red-bellied Woodpecker (Paradigm of adaptability) by Robert Braunfield

Northern White Cedar Brant, Part Two (Paint the decoy) by Clinton Chase

Summer 2003

(Hooded merganser on the cover by Jeff Krete)

Painting 101: Transitional Painting (Achieving the gradual blend from one color to the next) by Victor Paroyan

Beginner's Notebook: Inside the Inner Circle (A view from the judge's seat) by Glenn Ladenberger

Gregarious Red-breasted Merganser, Part Three (Painting the hen) by Glenn A. McMurdo

Miniature Waterfowl Sculpture (Create flying wood ducks) by Jeff Krete

Demon of the Desert (Prairie falcon reference) by Kurt M. Robinette

Selecting an Airbrush (Factors to consider before you make a purchase) by Willy McDonald

Mountain Bluebird Painting Notes (Color mixing guide) by Jerry Poindexter

Northern White Cedar Brant, Part One (Carve the decoy) by Clinton Chase

Spring 2003

(Black-throated blue warbler on the cover by Lonnie Dye)

Beginner's Notebook: Sunny Side Up! (Get great results with yellow and white) by Glenn Ladenberger

Painting 101: Painting Bills (Achieving the highlights and depth) by Victor Paroyan

Orchid Interlude (Carve and paint green jays and habitat) by Ernie Muehlmatt

Varied Thrush Painting Notes (A painting guide) by Jerry Poindexter

North American Wood Warblers (Vibrant messengers of spring; reference photos) by Robert Braunfield

Live Bird Bonus: Endangered Species

J. B. Garton (World Champion carver) by Edward Rogan

Gregarious Red-breasted Merganser, Part Two (Texturing the finishing) by Glenn A. McMurdo

Annual Index (Spring 2002 through Winter 2003)

Winter 2003

(Red-breasted merganser on the cover by Glenn A. McMurdo)

Beginner's Notebook: Attractive Bases (A bird needs more than just two legs to stand on) by Bob and Jacquie Goad

Live Bird Bonus: Egrets (Reference photos)

Notes on the Carolina Parakeet (Carve this colorful extinct bird) by Tom Duran, Jr.

Gregarious Red-breasted Merganser, Part One (Rough out the body and head) by Glenn A. McMurdo

Making Side Templates (An easy way to ensure symmetry) by Bob Buyer

Worldly Wonder (Reference photos of the mandarin, smew, tufted duck, and Eurasian wigeon) by Rick Burkman

Ruby-throated Hummingbird (A miniature project) by Richard L. Reeves

Fall 2002 (SOLD OUT)

(Mallard hen on the cover by Tom Christie)

Beginner's Notebook: Fixes and Tips for Feather Dilemmas (Some simple techniques) by Glenn Ladenberger

Painting 101: Practice Makes Perfect (Airbrushing exercises will perfect your skills) by Victor Paroyan

Extinct Birds of North America (A collection with artistic and environmental significance) by Tom Duran, Jr.

Painting a Mallard Hen (World Champion hunting decoy techniques) by Tom Christie

Colors and Paint (How to mix the colors you need) by Keith Mueller

Carving a Canvasback in Soap (A fun project for the young and young-at-heart) by Howard K. Suzuki

Fool Hens (The grouse of the woods; reference photos) by Rick Burkman

Summer 2002

(Cover pintail by Chris Hindley)

Beginner's Notebook: Feather Color Transitions (The color of a feather from base to tip is not uniform), by Glenn Ladenberger

Semipalmated Plover, Part Two (Paint the shorebird) by Gary Joe Bryan

Wood Duck Family, Part Two (Paint the hen and the drake, and create the chicks) by Bill Veasey

Contemporary Pintail (British carver Chris Hindley shares his unique style) by David Tippey

Masterwork Gallery: The Works of Chris Hindley (Carver of the U.K.) by David Tippey

Bob Bolle (Award-winning carver, colleague, and friend) by Laurie J. Gmyrek

Carolina Wren (Coming soon to a bramble near you; reference photos) by Robert Braunfield

Bird Carver's Guide to the Internet

Spring 2002

(Emerald toucanets on cover by Keith Mueller)

Beginner's Notebook: Birch Branch (Make habitat from wood) by Glenn Ladenberger

Painting 101: Iridescence (Basic principles and tips for getting it right) by Victor Paroyan

Wood Duck Family (A complex project made simple) by Bill Veasey

Painting a Hen Puddle Duck (You, too, can paint a pintail gunner) by Mark Costilow

Mixing Dynamic Earth Tones (An alternative to manufactured tube colors) by Keith Mueller

A Spring of Teal (A close view of the American green-winged teal; reference photos) by Jerome A. Jackson

Semipalmated Plover (Carve a shorebird smoothie) by Gary Joe Bryan

Annual Index (Spring 2001 through Winter 2002)

Winter 2002

(Wigeon drake on cover by Glenn A. McMurdo)

Beginner's Notebook: Metalworking, by Glenn Ladenberger

The Audacious American Wigeon, Part Two (Paint the duck) by Glenn A. McMurdo

Traditional Gadwall Hunting Decoy, Part Three (Painting techniques) by Mark Costilow

Masterwork Gallery: Generations (Great horned owl family) by Floyd Scholz

Northern Goshawk (Determined hunter, devoted caretaker; reference photos) by Rick Burkman

Head and Neck Joints (Keeping it together) by Frank Werner
Here Comes Da Judge (Or back to the basics) by R. E. Oerman

Fall 2001

(Gadwalls on the cover by Mark Costilow)

Beginner's Notebook: Texturing (Tips and techniques) by Victor Paroyan
Great Horned Owl, Part Two (Painting the magnificent owl) by Floyd Scholz
Noah Sterling-style Goldeneye (Carve and paint an antique-style decoy) by Rich Smoker
Traditional Gadwall Hunting Decoy, Part Two (Carve the body) by Mark Costilow
Black-capped Chickadee (A friendly backyard bird; reference photos) by Cynthia Berger
The Audacious American Wigeon, Part One (Learn to raise the primaries on your decorative bird) by Glenn A. McMurdo

Summer 2001 (SOLD OUT!)

(Northern Saw-whet owls on the cover by Floyd Scholz)

Beginner's Notebook: Painting Hen Feathers (Instructions for painting a pintail hen) by Victor Paroyan
Traditional Gadwall Hunting Decoy, Part One (Carve the head) by Mark Costilow
Great Horned Owl, Part One (Carve the imposing owl) by Floyd Scholz
Owls: Behind-the-Scenes Peek (The makings of a masterpiece) by Floyd Scholz
Water Witch (The pied-billed grebe can disappear in a flash; reference photos) by Jerome A. Jackson
Gilbert Maggioni (Early innovator of wildfowl art)

Spring 2001 (SOLD OUT!)

(Cover gadwall by Jett Brunet)

Beginner's Notebook: How to Use Photos for Carving (Ideas, reference, patterns) by Victor Paroyan
Carolina Wren, Part Two (Paint a one-piece songbird and habitat) by Ernie Muehlmatt
Yellow Rail (Mystery in the marsh; reference photos) by Rick Burkman
Texturing a Black Duck (Setting up for painting with oils or acrylic) by Jett Brunet
Masterwork Gallery: The Works of Jett Brunet (A look through the eyes of a master)
Basic Repairs (How to fix a damaged carving) by Lonnie Dye
Annual Index (Spring 2000-Winter 2001)

Winter 2001 (SOLD OUT!)

(Green jays on the cover by Ernie Muehlmatt)

Carolina Wren, Part One (Carve a one-piece songbird and habitat) by Ernie Muehlmatt
Fran McHugh (In memorium)
More Feather Close-ups (Photography by George Wilkes)
Bird Sculptures of the Millennium (On display at the Ward Museum) by Candy Bradshaw
Belted Kingfisher (North American angler; reference photos) by Cynthia Berger
Kingfishers Galore (More kingfishers from around the globe)
Painting the Mallard Speculum (Techniques for a smoothie) by Michael Harde
Black Epoxy (Better craftsmanship through chemistry) by Frank Werner

Lower Bill Attachment (A technique for carving an open-mouthed bird) by Tony Cusumano

Fall 2000 (SOLD OUT!)

(Cover peregrine by Greg Woodard)

Beginner's Notebook: Tertials (A step-by-step guide) by Victor Paroyan

Gray Phase Screech Owl (Paint the owl's subtle shades) by Susan Rod

Roseate and Common Tern Restoration Decoys (The romance and means of making two tern restoration decoys) by Bob Buyer

Scootin' Scoters (Fizzy, skunk-bill, and patch head; reference photos) by Jerome A. Jackson

Masterwork Gallery: We're Back! (Greg Woodard's in-flight peregrine falcon), photography by Borge B. Anderson and Associates

Substratum Wildfowl Sculpture (A unique approach to form and structure) by Jack Szolis

The Bolo (A gift that lasts forever) by Charles Frank

Summer 2000

(Cover sun bittern by Marcus Schultz)

Beginner's Notebook: Refining the Basics (Some helpful hints) by Victor Paroyan

Roseate Spoonbill (carve and paint the pink waterbird) by Robert and Jacqueline Goad

Working with Cottonwood (Find pleasure in carving this unique wood) by Jeff Meyer

Masterwork Gallery: Sun bittern (Extraordinary work by Marcus Schultz), photography by Ernie Sparks

McCleery Decoy Auction (Sleeping Canada goose breaks record) by Candice R. Tennant

Scarlet Tanager (A touch of the tropics in the northeast woods; reference photos) by Robert Braunfield

Jewels of Latin America (toucans, aracaries, and toucanets), reference photos by Rick and Nora Bowers

Head Lines (A new application of some time-tested methods of marking) by Frank Werner

Spring 2000

(Scissor-tailed flycatchers on the cover by Lonnie Dye)

Beginner's Notebook: Do You Have CTS? (Coping with pain) by Victor Paroyan

Bobby Sutton (founding father, earnest leader, faithful friend) by Byrn and JoAnne Watson

Superstructure Secrets (Constructing the superstructure for in-flight scissor-tailed flycatchers) by Lonnie Dye

Yellow-shafted Flicker (Painting notes for the widespread songbird) by Susan Rod

Bay-winged Hawk (The Harris' Hawk can be identified by its chestnut shoulders; reference photos) by Kurt Robinette

Open Pintail Bill (Carve the head and bill from one piece of wood) by Russell Martin, Jr.

Annual Index (Spring 1999-Winter 2000)

Winter 2000 (SOLD OUT!)

(Cover cardinals by Bob Guge)

Beginner's Notebook: Vermiculation (Not just wavy lines anymore) by Glenn Ladenberger

Miniature Wild Turkey, Part Two (World Champion painting techniques) by Jeff Rechin

"Faux Bronze" (Achieve a bronze look in wood) by J.F. Thomas, Ph.D, P.E.

Decorative Tundra Swan, Part Two (Bringing it all together) by Vic Kirkman
Female Northern Cardinal (Bob Guge paints a favorite) by Curtis J. Badger
Teeter-Tail (The spotted sandpiper's unique stride makes it stand out; reference photos) by Jerome A. Jackson

Fall 1999

(Jeff Rechin did the cover's ruffed grouse sculpture)

Beginner's Notebook: Hocus Focus (The right set of eyes can transform your art work) by Victor Paroyan

Judith Nicoll (England's ambassador for bird carving) by Curtis Badger

Decorative Tundra Swan, Part One (Sculpting the body) by Vic Kirkman

The Hunting Decoy, Part Four (Assemble and paint the decoy) by Willy McDonald

The Common Merganser (Hardy fishers of the north) by Steve Maslowski

Feather Close-ups, photography by George Wilkes

Atlantic Puffin Project, Part Two (Paint the smoothie) by Steve Brettell

Miniature Wild Turkey (Use hand tools to rough out the tiny gamebird) by Jeff Rechin

Summer 1999

(The immature white gyrfalcon on the cover is by Greg Woodard)

Beginner's Notebook: Airbrush Blending Techniques (Angles and spray patterns for flawless blending) by Glenn Ladenberger

Immature White Gyrfalcon, Part Four (Greg Woodard paints the majestic bird) by Kurt M. Robinette

Scaup Hen Project, Part Two (Use an airbrush to capture the bird's unique look) by George Kruth

Indigo Bunting (Watch for the tiny blue bird at the top of a tree; reference photos) by Robert Braunfield

Texturing with Paint (Add detail with every stroke) by Frank Werner

Atlantic Puffin Project, Part One (A simple way to carve the colorful seabird) by Steve Brettell

The Hunting Decoy, Part Three (Carve a canvasback decoy) by Willy McDonald

Spring 1999

(Ernie Muehlmatt's pileated woodpecker is on the cover)

Beginner's Notebook: An Airbrush Can Work for You! (Modify your Paasche AB for stellar performance) by Glenn Ladenberger

The Hunting Decoy, Part Two (Shape the decoy body) by Willy McDonald

Scaup Hen Project, Part One (Carve the hen bluebill)

Masterwork Gallery: A Bird Unto Itself (Ernie Muehlmatt's pileated woodpecker), photography by Michael L. Smith

Immature White Gyrfalcon, Part Three (The base is an integral part of any bird carving) by Kurt M. Robinette

Wild Spirit (A portrait of the common loon; reference photos) by Jerome A. Jackson

Flat (Getting it just right) by Frank Werner

Working a Show (How to make the most of your time at a carving show) by Marie Bongiovanni

Annual Index (Spring 1998-Winter 1999)

Winter 1999 (SOLD OUT!)

(The indigo bunting on the cover is by Dennis Poeschel)

Beginner's Notebook: Texturing Individual Feathers (Tips and techniques that will make a difference) by Glenn Ladenberger

Songbird Legs and Feet (Construct feet from brass rod and epoxy) by Dennis Poeschel

Wood Duck Drake (Carve and paint a hunting decoy) by Paul Foytack, Jr., photography by Thomas Stuck

Immature White Gyrfalcon, Part Two (Texturing the bird) by Kurt M. Robinette

Bald Eagle (A timeless symbol of power and grace) by Margaret Baker

Oil Paint (Is it worth the trouble?) by Frank Werner

Painting Area Set-Up (An efficient workspace is key to successful painting), by Peter Palumbo

The Hunting Decoy, Part One (Decoys are bearers of the waterfowling tradition) by Willy McDonald

On Inspiration, Bird Art . . . And Plastic Models (Bird models were the spark for many of today's carvers) by Robert Braunfield

Fall 1998

(Cover harlequin by Victor Paroyan)

Beginner's Notebook: The First Step: Choosing Your Tools, Part Two (Small bits, cleaners, airbrushes, paints, eyes, and more) by Glenn Ladenberger

Ernie Muehlmatt's Burrowing Owls by Ernie Muehlmatt, photography by Curtis J. Badger

Harlequin Smoothie (Airbrush the multi-colored "clown" duck) by Victor Paroyan

Immature White Gyrfalcon (Carving the impressive bird with Greg Woodard) by Kurt M. Robinette

Downy Woodpecker (The smallest of woodpeckers is one of the most charming; reference photos) by Jerome A. Jackson

Rosalyn Daisey (A diverse carver keeps the fires burning) by Curtis J. Badger

The Ten Pin Feather Pattern (Structure and organization of Feathers) by Frank and Carol Werner

Summer 1998

(Cover macaw by Floyd Scholz)

Beginner's Notebook: The First Step: Choosing Your Tools, Part One (Getting the most from your carving dollar) by Glenn Ladenberger

Blue-winged Teal Hen Project, Part Two (Airbrush this attractive duck) by George Kruth

Strong Necks and Bills (Lamination and doweling techniques) by David Tippey

Charles "Chippy" Chase (In memorial)

Planning a Common Loon (It's all in the design) by Robert L. Buyer

The Allure of Tropical Birds (Macaws and toucans make unusual carvings) by Floyd Scholz

Songbird Head Portraits, Part Two, photography by Maslowski Wildlife Productions

Songbirds Legs and Feet (Solder strong legs from brass rod) by Don McKinlay

The Far-flying Brant (A long journey takes a short time; reference photos) by Gary Kramer

Carving a Palm Frond (Tips for creating pieces from this challenging wood) by Laurie J. Lundell Gmyrek

Tools from Other Trades by Frank Werner

Spring 1998

Cover avocet by Del Herbert)

Beginner's Notebook: Carving Between Your Ears (Directions and suggestions for the novice and intermediate carver) by Glenn Ladenberger

Annual Index (yearly supplement lists articles from Spring 1997 through Winter 1998)

Songbird Head Portraits, Part One by Steve Maslowski

Service Class Avocet Project, Part Two (Paint to achieve softness and depth) by Del Herbert

The Golden-crowned Kinglet (Use oils for easy blending) by Dave Solomon and Charles Hamilton

Blue-winged Teal Project, Part One (Carve and texture a one-piece bird) by George Kruth

The Lovely Rose-breasted Grosbeak (This bird dresses up black and white with a splash of scarlet) by John Heidecker

Wingin' It (Correct wing shape is vital for an open-winged carving) by Jack Kochan

Winter 1998 (SOLD OUT!)

(Cover ruddy by Glenn A. McMurdo)

Beginner's Notebook: Carving Mallard Tail Curls (Use wood to make realistic curls) by Clarence Blanchard

The Inside Job (Hollowing a Suzy) by Frank Werner

The Barn Swallow (The graceful mud nester provides pest control; reference photos) by Jerome A. Jackson

The Raucous Ruddy, Part Three (From completed carving to finished painting) by Glenn A. McMurdo

The Inscrutable Green Heron, Part Two (Learn to experiment with paint) by Don McKinlay

Before and After (Jim Sprankle, traditionally a "duck man," carves a trio of ibis) by Jim Sprankle

Carrying the Torch (The Lafrance-Frederick-Joefrau legacy) by Charles Frank

Service Class Avocet Project, Part One (Use templates to cut out and shape your birds) by Del Herbert

Fall 1997 (SOLD OUT!)

(Cover sculpture by Laura Lucio)

John Scheeler (After a decade, his presence is still felt) by Curtis Badger

Beginner's Notebook: East-to-Make Black Scoter (A cork decoy project) by David Tippey

The Black-Capped Chickadee, Part Two (A songbird painting project) by Laura Lucio

Setting Eyes for the Future (Ensure that your birds' eyes will stand the test of time) by Laurie J. Gmyrek

The Raucous Ruddy, Part Two (Detailing your carving from roughed out to sealed) by Glenn A. McMurdo

The Hooded Merganser (Discover the wonders of this elusive diving duck; reference photos) by Cynthia Berger

The Inscrutable Green Heron, Part One (Carving the ever-changing bird) by Don McKinlay

Summer 1997

(Pileated woodpeckers on the cover by Larry Barth)

Beginner's Notebook: A Bird's Feathers (Types and parts of feathers illustrated and explained) by Jack Kochan

William J. Koepin, Sr. (In fond memory) by Dennis Poeschel

The Black-Capped Chickadee, Part One (Carve the diminutive songbird) by Laura Lucio

Larry Barth (The artist in his environment) by Curtis Badger

Gyr Falcon: Phantom of the Northwest (The might hunter of the arctic) by Kurt M. Robinette

Those Magnificent Raptors! Part Two (Head shots of popular birds of prey) by Kurt M. Robinette

The Scarlet Macaw (Bonus reference photos of this tropical bird), photography by Rick and Nora Bowers

The Raucous Ruddy, Part One (Research to rough out) by Glenn A. McMurdo

Building an Aviary (Study waterfowl in your own back yard) by Michael Pelc

Spring 1997 (SOLD OUT!)

Cardinals by Eldridge Arnold on the cover)

Beginner's Notebook: Create a Mallard Speculum Feather (A simple project for mastering details) by Robert J. Seas

Eldridge Arnold (Wild birds and the elements of design) by Curtis J. Badger

Painting Complex Feathers (Step-by-step instructions for woodcock and bobwhite scapulars) by Dan Williams

Northern Saw-Whet Owl (An in-depth species study) by Jeffrey Whiting

Those Magnificent Raptors! Part One (It's all in their heads) by Kurt M. Robinette

Woodcock Pattern by Dan Williams

The Miniature Harris' Hawk, Part Two (Painting the raptor) by Lonnie Dye

American and Least Bitterns (The sound of the swamp; reference photos) by Cynthia Berger

Waterbird Feet and Legs (The pros and cons of four surface materials) by Don McKinlay

The Classic Wildfowl Art Shows, Part Two (What sets apart the most successful shows?) by Curtis J. Badger

Annual Index (Yearly supplement lists articles from Spring 1996 through Winter 1997)

Winter 1997 (SOLD OUT!)

Beginner's Notebook: Keeping Things Even (Tips for creating a symmetrical carving) by Brian E. McGray

Hey, Knute! (Wildfowl art patron Kurt Bartrug) by Dr. Barry Berkey

The Miniature Harris' Hawk, Part One (Carving an award-winning sculpture) by Lonnie Dye

Painting a blue Jay, Part Two (From choosing the brushes to applying the final coat) by Dan Williams

Art for a Park, Part Three (Painting the great blue heron) by Eric Kaiser

The Wide-Ranging Common Goldeneye (The spirited whistling duck; reference photos) by John Heidecker/Nature Photos

The Classic Wildfowl Art Shows, Part One (A look at the reasons for their success) by Curtis J. Badger

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Beginner's Notebook: Building Reference Files (How to make your research less time-consuming and more productive) by Robert J. Seas

Painting the Black Duck Drake (A contemporary gunning decoy) by Michael Harde
Championship Carving Canadian Style: The Lucios (Family, nature and art making a winning combination) by George Deagle, M.D.
Turned Head Sleepers, Part Three (Painting the turned head wigeon hen) by Frank and Carol Werner
The Baltimore Oriole (The exuberant orange bird sports its colors like a coat of arms; reference photos) by Jerome A. Jackson
Carving a Blue Jay, Part One (Finding the bird in your block of wood) by Dan Williams
Art for a Park, Part Two (Carving an in-flight great blue heron) by Eric Kaiser

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Beginner' Notebook: Carving Order out of Process (Carving: “The process of defining and refining shape by an orderly sequence of artistic cutting.”—The Author) by Frank Russell
It Just Can't Get Any Better Than This! (Painting an American kestrel step-by-step) by Floyd Scholz
Art for a Park (A new building houses live fish, epoxy tree, and wooden birds) by Eric Kaiser
Sanderling Pattern by Dan Williams
The Lewis & Holland Expedition (Wherever the wild birds flock) by Candice R. Tennant
Finishing the Flow (Hints on creating strong, imperceptible insertions) by Dan Williams
Whistling Wings, Whittled, Ducks, & Wetlands (Milwaukee Public Museum, February 1996-March 1997) by Dennis C. Poeschel
The Northern Shoveler (Much more than a “shoehorn strainerbill”; reference photos) by Steve Maslowski
The Avian Leg and Foot (Using anatomy for more accurate representation) by Dennis C. Poeschel
Turned Head Sleepers, Part Two (Carving the decoy) by Frank Werner

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Art Matters: Vaya con Patos (Go with ducks) by Frank Werner
Beginner's Notebook: Feather Inserts (How to carve and attach primary feather inserts) by C.E. Blanchard
Kingfisher Pattern by Dan Williams
Annual Index (Yearly supplement lists articles from Spring 1995 through Winter 1996)
Elements of Artistry Revisited (Divine proportions and negative space) by Chuck and Betty Malven
The Artist's Signature (How artists develop a style of their own) by Curtis J. Badger
Attaching the Head (A handy gluing device) by Thomas F. McCollum
Turned Head Sleepers, Part One (An anatomical puzzle) by Frank Werner
Home Drying (Checking your wood) by Frank and Carol Werner
Painting the Ruby-throated Hummingbird (A step-by-step painting guide adapted from *Carving Hummingbirds*) by Charles Solomon and David Hamilton
Traditions of the Heart (A look at contemporary Louisiana miniature carvers) by Charles W. Frank
How to Carve Anything You Wish (Developing the right side of the brain) by David Bennett
Green Heron (A bird of the world; reference photos) by Mark Riegner

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Beginner's Notebook: Hold It! (Making an inexpensive paint stand) by Dennis C. Poeschel

Art Matters: Value (What art got to do with it?) by Frank Werner

Least Tern Decoy Pattern by Dan Williams

Making the Most of the Least (Using decoys to restore least terns) by Bob Buyer

Canvas Decoys (An honored tradition gets a new twist) by Philip Lamie

Elements of Artistry, Part Two (Understanding and exploring good design) by Chuck and Betty Malven

Cinnamon Teal Family, Part Three (Painting the chicks) by Dan Williams

Martin Gates (Interpreting nature's beauty) by Barbara F. Backer

California Quail (This gregarious gamebird offers many design possibilities; reference photos) by Steve Maslowski

Milling (For the carver who wants to branch out) by Carol Werner

1995 National Exhibition of Carved Birds (The U.K.'s premier carving event) by Judith Nicoll

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Beginner's Notebook: Photography 101, Part Two (How to create your own photo reference library) by John Heidecker

Heads Up! Part Two (Head, bill, and eye details of popular waterfowl hens) by Dr. Scott Nielsen

Atlantic Puffin Pattern by Dan Williams

Wood Duck Head: Part Two (WC&C Classic, reprinted from Winter 1987) by Pat Godin

Textural Diversity (WC&C Classic, reprinted from Fall 1985) by Pat Godin

Elements of Artistry (Introduction to a multipart series explores basic design tools) by Chuck and Betty Malvern

Dust in the Wind (Protect yourself from shop hazards before it's too late) by Danielle Hollister

FW Duck (Diary of a timber sale) by Carol Werner

Cinnamon Teal Family, Part Two (Step-by-step instructions for painting the drake) by Dan Williams

Mighty Wanderer (A look at the once-threatened peregrine falcon) by Kurt Robinette

Bob Brown (An in-depth profile of a contemporary carver in the New Jersey tradition) by Lisa Lujanac

Hot Times and Cool Tips (Burning tips and techniques adapted from *The Amazing Art of Pyrography*) by Bob Boyer

Art Matters: Recognition (Advance and be recognized) by Frank Werner

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Charter Subscribers (Three charter members discuss WC&C Magazine) by Chris Sherbine

Beginner's Notebook: Photography 101 (How to create your own photo reference library) by John Heidecker

Habitat: Nature's Vignette (Creating habitat elements for a great horned owl) by C.E. Blanchard

Red-Tailed Hawk Pattern by Dan Williams

Wood Duck Head (WC&C Classic, reprinted from Fall 1986) by Pat Godin

Heads Up! Part One (Incredible close-up reference photos of North American drakes) by Dr. Scott Nielsen

Cinnamon Teal Family, Part One (Painting the hen) by Dan Williams

The White-Crowned Sparrow (Not just another LBJ) by Steve Maslowski
The Second Time Around (In search of the secondary market) by Curtis J. Badger
Ducks in the Balance (Hollowing and weighting a working decoy) by Dennis C. Poeshcel
Art Matters: Fine Art (What is it?) by Frank Werner
Art Law: Art Versus Craft (Defining your woodworking according to law) by Leonard D. DuBoff
Wildfowl Carving at Knott's Berry Farm (Bob Weir offers more than entertainment) by Floyd Allen

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Art Matters: A Matter of Venue (You snooze, you lose) by Frank Werner
Flight School (Ernie Muehlmann creates a group of prairie falcon chicks) by Curtis Badger
Snowy Owl Pattern by Dan Williams
Avian Anatomy (SC&C Classic reprint from Fall 1986) by Robert Braunfield
Habitat: Carving a Fiddler Crab (A seaside habitat to enhance any shorebird carving) by Rosalyn Leach Daisey
Art Law: Trade Dress (Protecting the integrity of your creations) by Leonard D. DuBoff
The Woodie Revisited (America's most colorful duck) by Dr. Scott Nielsen
Creole Carvers (Louisiana's rich heritage of ethnic diversity) by Charles W. Frank
Smoooooooooth (Oldsquaw [long-tailed duck] painting demo illustrates creating texture with paint) by Victor Paroyan
Beginner's Notebook: Color Notes (Creating a reference source for mixing colors) by June Noll
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Beginner's Notebook: Custom Carriers (An easy, economical method to protect your carvings) by C.E. Blanchard
Brant Basics (Wildfowl Carving and Collecting classic, reprinted from Fall 1986) by June Noll
Habitat Bonus (Wood, wasps, and wool: using mixed media) by Jeffrey C. Whiting
Godin's Grouse (An in-depth interview with Canada's premier carver) by Lisa Lujanac
The Delightful Ruddy Duck (Its many nicknames reflect the characteristics of this colorful duck) by Arthur Morris
Championship Painting (Jon Jones' wigeon drake) by Jon Jones
Baby Chicks, Part Two (Patience and precision yield life-like results) by Chuck Malven
The Final Act (The finishing technique that will enhance any carving) by Bill Ford
Mysterious Airbrush, Part Two (Airbrushing a bufflehead drake, includes pattern) by Brian E. McGray
Art Matters: Avian Sculpture (Avian sculpture did not evolve from decoy making) by Frank Werner
Art Law (New department explores the legal rights of carvers) by Professor Leonard DuBoff
Show and Tell (How to organize a successful carving show) by Debra Lehman

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Beginner's Notebook: Painter's Notebook (Brushes, paints, and advice for beginners) by Pearl Carpenter
Art Matters: What Art the Decoy? (There are no rules) by Frank Werner

Barbara Nelson (Sculpture by design) by Curtis Badger
Baby Chicks, Part One (Measurements, patterns, and tips for carving baby birds) by Chuck Malvern
Gnome of Owldom (In search of the saw-whet owl) by Ron Austin
Springtime Color (Painting a ruddy turnstone) by Dan Williams
David Tippey (Pub master turned bird carver) by Curtis Badger
The Mysterious Airbrush (The tool and how to use it) by Brian E. McGray

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Habitat: Wild Mushrooms (Common fungi add colorful flair) by Michael Sykes
Art Matters: Promotion (Some strategies) by Frank Werner
Beginner's Notebook: Foolproof Pattern Making (Creating your own patterns from photos) by Mike Kent
Anatomy of an Exhibition (Behind the scenes of El Arnold's one-man show) by Curtis J. Badger
The Northern Aplomado (Greg Woodard reveals his World-class painting techniques) by Kurt Robinette
Backyard Beauties (An in-depth look at ruby-throated and Anna's hummingbirds) by Cynthia Berger
Hummingbird Bonus (Pattern and carving notes for a ruby-throat) by Bob Hand, Jr.
Open Wide! (Anatomical reference and instructions for creating an open-bill presentation) by Dennis C. Poeschel
Waterfowl Festival (An up-close look at one of wildlife art's premier events) by Lisa Lujanac
Improving De Tail (Pattern and instructions for creation an inexpensive working decoy) by Frank Werner

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Art Matters: Originality (Is it physical, or is it conceptual?) by Frank Werner
Beginner's Notebook: Stacking Shadows, Part Two (A palette of shadows) by Mike Kent
Habitat: Making the Scene (Easy tips for creating ground cover) by Brian E. McGray
Wildfowl Carving in Miniature (Sometimes less is more) by Lloyd McCafferty
Affordable Collectibles (Old treasures that won't bust your budget) by Charles W. Frank
Great Blue Heron (Stately master of the marsh; reference photos) by Mark Riegner
East of England (U.K. hosts regional bird-carving exhibit) by Judith Nicoll
Long-eared Owl, Part Two (Keith Mueller shares his award-winning painting techniques) by Don McKinlay
Masterwork Gallery: Southern Charm (Jett Brunet's green-winged teal hen) by Lisa Lujanac
Contaminated Wood (Simple precautions could save your life)
Old Technologies (Preserving the traditions of the Jersey Coast) by Bob Brown
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Art Matters: Expressing the Bird (Have we, in installing "the living bird" as a standard, let our medium become the message?) by Frank Werner
Habitat: Branching Out (Creating a strong yet delicate perch) by Dennis Poeschel

The Gulf South Pairs (A retrospective of the prestigious regional competition) by Charles W. Frank

The Chincoteague Tradition (An island unto itself) by Curtis W. Badger

Four of a Kind (An eye on the eider from common to king) by Steve Maslowski

Ben Schmidt (The work and influence of Michigan's finest maker) by Tom Shumaker

California Quail Bust (Start-to-finish project, includes pattern) by Peter Kaune

Long-eared Owl, Part One (Planning and composition of a World-class piece) by Don McKinlay

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Habitat: Winter Wonderland (Making realistic, durable snow scenes) by Jo Craemer

Art Matters: Art as a Business (How would your family feel about living on food stamps?) by Frank Werner

Beginner's Notebook: The Zen of Bird Carving (Attitude affects aptitude) by Michael Sykes

Mallard Tail Curls, Part Two (Creating the distinctive feather grouping from brass) by Frank Werner

Painting Notes for the Common Loon (Beyond black and white) by Jeffery G. Whiting

Raptor Chapter ("American Kestrel" excerpted from Floyd Scholz's *Birds of Prey*), courtesy Stackpole Books

The Magnificent Cat Owl (Great horned owl reference) by Mary Katherine Parks

Live Bird Bonus: Northern Cardinal (Sneaky preview of WC&C's Reference Guide—includes a pattern) by Sheryl De Vore

Decoy Ramblings (Dilley Shorebirds, mini shorebirds) by Joseph B. French

Pure Aesthetic (Ira Hudson's walking mallard drake) by Gene and Linda Kangas

Robert Ptashnik (Remembering my friend Bob) by Larry Weston

Feathered Friends (Making holiday gift items) by Dennis Poeschel and Naomi Cashman

Mr. Jim's Pintail (Carving a shootin' stool Cajun style) by Curtis Badger

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Habitat: Easy Does It (Keeping it easy with Easy Rock) by Linda Kilcoin

Beginner's Notebook: Creating the Curve (Making the third view from a two-view pattern) by C.E. Blanchard

The Dean of Havre de Grace Carvers (A tribute to R. Madison Mitchell, Sr.)

Mark McNair (New frontiers in traditional decoy making) by Curtis Badger

A Shore Thing (Composing, carving, and painting a dunlin trio) by Mark Christopher

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Creating a World of Delight (One-man museum preserves the birds of Vermont) by mark Pendergrast

Decoy Ramblings: Preserving Old Decoys (Use wax, not oil) by Joe French

Shourds3 (Family resemblances in three generations of decoy makers) by Joe French

American Avocet (A close-up view of the graceful shorebird) by Tim Gallagher

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Beginner's Notebook Bonus (Using three-dimensional patterns. Includes wood duck pattern) by C.E. Blanchard

Beginner's Notebook: The King Penguin, Part Two (Painting tips for this stately bird) by Michael Sykes

Burning for Color ("Painting" a quail with burning tools), demonstration by Ernie Muehlmann
Pumpkinseed Sunfish, Part Two (Using airbrush techniques on this colorful fish), demonstration by Jeff Compton

Decoy Ramblings: Auctions versus Shows (The MDCA provides a mix of both) by Joseph B. French

Fat Jaw (Lem Ward's enchanting goldeneye drake) by Gene and Linda Kangas

The Cutting Edge, Part Two (Eight top interpretive carvers share their techniques) by Curtis Badger

The Blue Jay (A closer look at the colorful Corvidae) by Tara Boice

Packing Your Carving (How to care for your carving when it's out of your hands) by Ayleen Stellhorn

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Hen Green Wing, Part Three (Painting a hen green-winged teal), demonstration by Ron Broadwater

The Puffin Project (Puffin decoys lure the real thing) by Pete Salmonsohn

Bird Carvings in Japan (American carvers take their work abroad) by Cathy Hart

Larry Hayden (Drawing parallels between painting and carving) by Curtis Badger

Pumpkinseed Sunfish (Carving this colorful panfish), demonstration by Jeff Compton

George Walker (Saying goodbye to a fellow carver) by Lisa Lujanac

Decoy Ramblings (Decoy auction scene) by Joseph B. French

Counterfeiting the Counterfeits (Find the fakes with radiography) by A. Everette James

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Art Matters: The True Essence of Mallards (A new book by Dr. Scott Nielsen features the wild side of a common duck) by Frank Werner

Beginner's Notebook: Preparing the Surface (Don't make the mistake of treating surface preparation lightly) by Don McKinlay

Habitat: Hedge Bindweed, Part Two (Painting and finishing this flowering vine) by Michael Sykes

Kingfisher Chronicles (One artist's approach to field study) by Rob Braunfield

Dabbling Diver (A closer look at the 1993 World Pairs—the ring-necked duck) by Sheryl DeVore

Hen Green Wing, Part Two (Texturing techniques for the green-winged teal), demonstration by Ron Broadwater

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Perdew Robins (A unique pair of songbirds by Charles Perdew) by Gene and Linda Kangas

Bald Eagle (A master waterfowl carver, Jett Brunet, tries his hand at birds of prey) by Curtis J. Badger

Bills and Eyes (Jett Brunet demonstrates carving the bill and placing the eye) by Curtis J. Badger

Casting Carvings (A follow-up to making molds) by Robert and Jacquelyn Goad

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Art Matters: Exhibitions (Be seen or be forgotten) by Frank Werner

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Beginner's Notebook: Band sawing Made Simple, Part Two (Transferring pattern guidelines to your band sawed blank) by Willy McDonald

Fisher King (A look into the life of the magnificent osprey) by Tara Boice

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Western Kingbird: Part Two (Step-by-step photos for painting the kingbird) by Lonnie Dye

Tumbling Eagles (The sculpture of Canadian Joe Coutts)

Louisiana Miniatures (Tiny treasures from Louisiana) by Charles Frank

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Making Molds (Make more efficient use of your time with molds) by Robert and Jacquelyn Goad

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Art Matters: Art Anxiety (Make the time and effort to be recognized now for your art) by Frank Werner

Beginner's Notebook: Band sawing Made Simple, Part One (The basics of choosing wood, transferring a pattern, and band sawing the blank) by Willy McDonald

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Pelzer Pintail (A classic decoy from Wisconsin's Walter Pelzer) by Gene and Linda Kangas

Decoy Ramblings: First Thoughts (On stolen decoys, a new museum, original paint, and dear friends) BY Joe French

Redhead Basics (Reference photos of the redhead) by Sheryl De Vore

Winning the Gulf South (A look at the pieces that won the jewel of the Louisiana Wildfowl Festival) by Charles Frank

Western Kingbird: Part One (A demonstration of the carving and texturing of this Texas songbird) by Lonnie Dye

Show Business (An insider's look into the planning of the Masters Carving Competition) by John Maloney

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Art Matters: A Declaration of Art (A review of the exhibition celebrating the art of California's duck decoys) by Frank Werner

Habitat: Creating Snowdrifts (Add a bit of winter chill to your carvings) by C.E. Blanchard

Beginner's Notebook: Choosing and Using a Base (Some simple guidelines for color, size, and shape) by Terry Rickert

Dowitchers (Differentiating between the long-billed species and their short-billed cousins) by Bruce Burk

Highly Patterned Surfaces (Painting the complex feather patterns of the blue-winged teal) by Pat Godin

It's a Dilly (Exquisite shore birds from a mysterious man) by Joe French

Life-like Raptors (Techniques for texturing and painting raptors in a realistic manner), demonstration by Greg Woodard

Birds in Art 1991 (Larry Barth named Master Wildlife Artist) by Cathy Hart

Wendell Gilley Museum (A perfectly carved niche for bird carvers) by Linda Wolter Carlson

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Beginner's Notebook: The Creative Process (A look at inspiration, ideas, and composition) by Mark Christopher

Habitat: Silver Flowers (Use this perfectly suited metal to create beautiful flowers) by Eugene Morelli and Joan Zygmunt

Art Matters: Commissions, Grants, and Fellowships (Going for the grand prize) by Frank Werner

American Wigeon (Reference photos of this stubby little duck) by Steve Maslowski

Airbrushing a Pheasant (Tip and techniques to overcome "airbrush phobia") by Barbara Nelson

Painting a Goose (Step-by-step instructions and paint schedule for a Canada goose) by Ben Heinemann

Quebec Style (A detailed photo study of the work of Orel LeBoeuf) by Gene and Linda Kangas

Flair of Genius (A profile of legendary Californian carver Ed Snyder) by Bill Baines

Creating a Surface Texture (Texturing philosophies of professional carvers) by Roger Schroeder

Basswood Blues (The cheapest way to get basswood is not always the best) by Don McKinlay

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Habitat: Among the Lily Pads (The secret to creating a good composition lies in striking the perfect balance between bird and habitat) by Howard Nixon

Art Matters: Public Spaces (Exhibiting in a public space requires a little ambition and a lot of pieces) by Frank Werner

Beginner's Notebook: Vermiculation Primer (Modern and old-fashioned tools and techniques) by Don McKinlay

Hal Evans (A collector shares his recollections with a friend) by Larry Cashion

The Northern Flicker (Reference photos of the "gentleman" woodpecker) by Dawn Coughlan

Goose Carving (Step-by-step instructions for carving a Canada goose), demonstration by Ben

Heinemann

Knife Sharpening (Extend the life of your tools with proper sharpening techniques) by Allan Knotts

Wood Duck Chest (An excerpt from Jim Sprankle's painting book) by Curtis J. Badger

Bering Sea Pirates: Part Four (Creating the base), demonstration by Larry Barth

Antique by Design (An aging process makes the decoys created by Thomas Langan appear old) by Roger Schroeder

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Habitat: The Perfect Base (Sina "Pat" Kurman explains her technique for turning driftwood into a unique and attractive base for her floaters) by Ayleen Stellhorn

Beginner's Notebook: Breaking out of the Copycat Syndrome (How to use influences creatively and originally in your own pieces) by Louise C. Beeson

Art Matters: A Carver's Resume (Tips on what to include and how to make it work for you) by Frank Werner

Lesser or Greater (A few clues to tell you which scaup is which) by Sheryl De Vore

Bering Sea Pirates: Part Three (Finishing and painting this commission piece) by Larry Barth

Guy Taplin (A profile of one of England's premier carvers) by Curtis J. Badger

Found at Last (Discovering Alameda carver Dean Brown) by Michael R. Miller and Frederick W. Hanson

Decoy Talks: One Good Turn Deserves Another (How Robert Weeks came to own a rig of Perdew green-winged teal) by Donna Tonelli

Tufted Titmouse: Part Three (Demonstration: Painting) by Jerry Barkley

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Beginner's Notebook: Reference Material (Photographs, videos, mounts—today's carver has it all) by Larry Stevens

Habitat: Creating Water Droplets (A little bit of ingenuity goes a long way when working with resin) by Clancy Harlan

Art Matters: Juried Exhibitions for the Wildfowl Carver (Don't be discouraged by frequent rejection slips) by Frank Werner

Crystal Ball: Part Four (Some final comments on the future of bird carving) by Marie G. Bongiovanni

Todd Wohlt (An interview with the 21-year-old who won the World) by Donna Sanders

Pelican Personalities (Reference photos of the brown pelican) by Mark Christopher

Bering Sea Pirates: Part Two (Jaegers in flight) by Larry Barth

Decoy Tales: Lake Heron Connection (Two distinct regions, two men who never met, and the "horsehead" cans that link them together) by Donna Tonelli

Decoys of the Shelburne (A Mecca for decoy collectors) by Tom Hill

Collector I.Q. (Ring-neck or bluebill?) by Gene and Linda Kangas

Tufted Titmouse (Demonstration: Texturing this tiny songbird) by Jerry Barkley

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Commentary: Wildfowl Carving and Contemporary Art (What exactly is "fine art" and who

decides which works get labeled as such?) by Frank Werner
Crystal Ball, Part Three (More insight on the carving world) by Marie G. Bongiovanni
Hardy Oldsquaw (Reference photos of this beautiful duck) by Sheryl De Vore
Future Stars Shine (The Havre de Grace Middle School's wildfowl competition) by Cathy Hart
Bering Sea Pirates (Part One: Conception of a commission piece) by Larry Barth
Decoy Tales: The Call Them G.K. Schmidts (This new column tells the stories behind the famous decoys. Learning about Illinois' G.S. Schmidt led collector Joe Tonelli to several astounding finds) by Donna Tonelli
George W. Thompson (Pioneer decoy collector) by Joseph B. French
Tufted Titmouse (Demonstration: Part One: Rough Carving) by Jerry Barkley

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The Marbled Godwit (Includes a paint pattern with color mixing instructions) by Bruce Burk
Commentary: The State of the Art Our Art (A look at the world of wildfowl carving today continues this issue)
Folk Art, Decoys, and Wildfowl Carving by Frank Werner
The Crystal Ball, Part Two by Marie G. Bongiovanni
Molding Leaves (Demonstration) by E. Lynn Forehand
Beginner's Notebook: Soft Feathers: Texturing (The second step in creating softer feathers) by Don McKinlay
Cajun Crowells (A restorer's challenge) by Joseph B. French
Sketching Birds (Tips and techniques for making the most of your time in the field) by Robert Braunfield
The National Celebrates its Silver Anniversary (One of the biggest decoy shows turns 25) by Gene and Linda Kangas
Carving a Low-head Green-winged Teal (Demonstration) by Rich Radigonda

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The American Goldfinch (Reference photos of this popular songbird) by Steve Maslowski
Beginner's Notebook: Soft Feathers, Part One (The first in a three-part series) by Don McKinlay
Flowing Plumes (A mini-demonstration on how to create egret plumes) by Floyd Scholz
Commentary: The State of the Art (A special section on the world of wildfowl carving today)
Art, Craft, and Wildfowl Carving by Frank Werner
Understanding Style by John N. Mullican
The Crystal Ball by Marie G. Bongiovanni
Montana Bird Carvers (A profile of Joan Zygmunt and Eugene Morelli) by Roger Schroeder
Welding Feet (Demonstration) by Eugene Morelli
Source: Listing Updates (New information on seminars across the country)
From Great Horned Owl to Broad-winged Hawk (Story of an award-winning carving) by Bart Walter
The Mackey Collection—1969 (A look into one man's castle) by Roger W. Barton
A Collecting Goldmine (Fascinating decoys from Herter's Incorporated) by Charles W. Franks, Jr.

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The Gentleman's Gamebird (Reference photos of the bobwhite quail) by Tom Huggler
Service Class Sprigs Part Two (Pintail Demonstration) by Rob Capriola
Freedom of Expression (An interview with carvers Dave and Mary Ahrendt) by Donna Sanders
Hal Sorenson's "Labor of Love" (An interview with the editor of the *Decoy Collector's Guide*) by Joseph B. French
Beginner's Notebook: Keep It Running (Tips to maintain your flexible shaft power tool) by Don McKinlay
Source: Video Tapes (A sampling of instructional and reference tapes available to the carver)
The Painted Surface (Find the best oil-to-pigment ratio for your decoy painting) by Frank Werner
Painting an English Sparrow (Demonstration) by Floyd Scholz
Palm Frond Decoys of California (Interest in these frail decoys heightens) by Roger W. Barton
The Venerable Roothed (A photo essay on some relatively inexpensive, collectible decoys) by A. Everette James, Jr.

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The Legendary Canvasback (The United States' most common duck) by G. Michael Haramis
Service Class Sprigs, Part One (Pintail demonstration) by Robert Capriola
Returning to the Delaware (An interview with Bob White, well-known carver and collector of the Delaware River Valley) by Gene and Linda Kangas
Airbrush Techniques (Demonstration) by George Kruth
Beginner's Notebook: Making Your Own Patterns (Learn how to make a composite drawing from several tracings) by Don McKinlay
Illinois' Best (A feature on Illinois River Valley carver Charles Walker) by Donna Tonelli
World Class Museum (The dream of building a facility devoted entirely to wildfowl art comes true) by Curtis J. Badger
Source: Listing Updates (The latest information on carving clubs, carving and pattern books, seminars, and museums)
Quillen or Smith? (A comparison between two Michigan carvers) by Joseph B. French
Weighting Decoys (How to weight your decoys to they float life-like on the water) by John A. Nelson

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The Familiar Red-Tail (This hawk can be found in most parts of the country) by Ron Austing
Beginner's Notebook: Form and Feathers (A short demonstration focusing on the two most important aspects of a good carving) by Jon E. Jones
Birds in Flight: The Carvers' Techniques (What contemporary carvers are doing to create action poses) by Roger Schroeder
Kingfisher Crest (Demonstration) by Jim Hazeley
A Bridge to Bay History (During the '30s and '40s, Jake Ferreira carved stylish decoys around the San Francisco area) by Michael R. Miller and Frederick W. Hanson
Expression Takes Flight: Works of Grainger McCoy (A visit with one of South Carolina's most talented wildfowl artists) by Charles E. Warrington
Slick-Style Woodie (Demonstration) by Eric Hutchison
A Little Decoy History: Conclusion (The final chapter looks at factors that influenced decoy design, the history of factories, and the carvers on the West Coast) by Gerald M. Rosenthal

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Feeder Favorite (The cardinal is a familiar and welcome sight throughout the United States) by Dawn M. Coughlan

Chip Carving (Jerry Polan revives an old-time method of carving) by Bill Baines

Wild About Birds (Floyd Scholz talks about his progress from teenage carver to respected artist), interview by Donna Sanders

Ornithologists Critique a Carving (Floyd Scholz visits Cornell University with a carve Peale's falcon) by Roger Schroeder

The Bayou Terrebonne Legacy (Louisiana decoys made the old-fashioned way) by Charles W. Frank, Jr.

Beginner's Notebook: Feet and Legs, Part Two (One carver's successful method for making feet and legs) by Don McKinlay

A Little Decoy History (The first of a two-part series tracing the decoy's origin) by Gerald M. Rosenthal

Masterwork Gallery: Northern Flights (A look at the work of Al Glassford, William Hazzard, and Robert Ptashnik) by William Koelpin

Painting the Mini-Mallard (Demonstration) by Phil Galatas

A Duck Comes Home (Through a series of coincidences, an amateur carver meets R. Madison Mitchell) by Mary Morris

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Dabblers of the Prairie (The blue-winged teal is at home on the grasslands of the Midwest) by Glen Smart

Out of the Shadow (Setting the record straight on three oft-forgotten Illinois carvers) by Joseph B. French

Beginner's Notebook: Painting Primer (Definitions and descriptions of basic paints, tools, and techniques) by David Mohrhardt

Documenting West Coast Decoys (Michael Miller and Fred Hanson discuss their new book), interview by Eleanor Mosca

Mini-Mallard (Demonstration) by Phil Galatas

Alluring Loon, Part Two (Demonstration) by Jim Reynolds

Falcons (A falconer and top-notch carver explains what you need to know to carve falcons accurately) by Greg Woodard

The Humboldt Bay Bunch (Meet West Coast carver Bill Pinches and three of his former apprentices) by Bill Baines

Source: Carving Clubs (Information about membership and activities from clubs across the country)

Starting a Carving Club (All you need to know to start a club in your community) by Charles Echols

Fall 1988 (SOLD OUT!)

The Elegant Yellow-crowned Night Heron (The yellow-crown adds class to marshes, swamps, and bayous) by Dr. Mark Riegner

Caring for Carvings (Ways to keep your carvings looking new) by Terese Heidenwolf

Fakes (Exploring Deception in the antique decoy market) by Gene and Linda Kangas
Painting Iridescence (An experienced carving and painting instructor describes four methods) by Dan Williams
Alluring Loon (Demonstration) by Jim Reynolds
Beginner's Notebook: Feet and Legs (How to work around the problems of cast feet and legs) by Don McKinlay
The Blair "Mystery" (Sorting out the confusion that surrounds the decoys of John Blair) by Kenneth L. Gosner
Decoys "Down Under" (Wildfowl carving in the land of the freckled duck) by Dr. Hugh Lavery
Different Stokes—New England Style (A look at the individual styles of six Yankee carvers) by Louis Borie
Midsummer Decoy Auctions (Highlights from Harmon/Eldred, Bourne, and Oliver auctions)
Goose Appreciation (The price of a Schoenheider goose soars to \$60,000) by Joseph B. French
Have You Tried a Clay Model? (The advantages of working in clay before you carve) by Charles Echols

Summer 1988 (SOLD OUT!)

The Glories of the Meadowlark (An exuberant song and a lemon-yellow breast get the meadowlark noticed) by Steve Maslowski
A House Fit for a Duck (A guide to aviaries for beginners) by Jim Sprankle
Photography in the Aviary (Making the most of your backyard aviary) by Jim Sprankle
Profile of a Classic Carver (A visit with Arnold Melbye, the dean of bird carving) by Roger Schroeder
Tracking the Elliston Decoy (A collector's search for some of Illinois' finest decoys) by Joseph B. French
Beginner's Notebook: Burning Tools (Tips on how to use and care for burning tools) by Don McKinlay
Quail: Habitat and Feet (Demonstration) by Roscoe A. Condon
Masterwork Gallery: Sun Kings (Yellow-headed blackbirds) by Grant Golz
Carving Spread Wings (Demonstration) by Grant Golz
Michigan's Pioneer Collector (Phyllis Ellison talks about the early days of collecting in Michigan), interview by Gene and Linda Kangas

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The Regal Pintail (Striking plumage and elaborate courting displays make this duck one to watch) by Dr. Robert I. Smith
Masterwork Gallery: The Eastern Bluebird by Van Keuren Marshall
Simple Elements, Strong Statements (The art of composing simple yet effective habitat) by Charles E. Warrington
The Doctor from Texas (James M. McCleery, collector with a discerning eye), interview by Gene and Linda Kangas
Painting the Bill (Scaup mini-demonstration) by Steve McCoy
A Wisconsin Find: Enoch Reindahl (Uncovering a new legacy in the collecting world) by Donna Tonelli
Flying Pheasant in Miniature (Demonstration) by Gerri Butcher
Beginner's Notebook: Texturing Stones (Essential tools for creating details) by Don McKinlay

The Lighter Side of Learning to Carve (Interviews with seminar students and a first-person account of a true novice carver) by Cathy Hart

Winter 1988 (SOLD OUT!)

The Fencer Among the Falcons (The American kestrel earns points with its finesse in flight)
Beginner's Notebook: The Fine Art of Sanding (A new feature addresses the needs of the novice carver)

I Think I'm in Love with my PC (Collectors and carvers alike can put modern technology to work for them) by Charles W. Frank, Jr.

Design and Composition (A brief history of artists' bird carving designs) by Roger Schroeder
More Small than Big (Bob Guge—his home, his workshop, and his philosophy of carving), interview by Donna Sanders

A Concern for Form (Balancing form and space correctly can transform an average piece into a masterpiece), demonstration by John Mullican

Maybe Shangri La (A coast-to-coast search for the maker and origin of nine hump-backed decoys) by Bernard Crandell

The Accent's on Painting (Acorn woodpecker demonstration) by Peter Kaune

Joseph B. French's Decoy Collecting Network (A look at the people who first collected decoys), interview by Jackson Parker

Shooting Your Carving (A step-by-step guide to photographing your latest work) by J.P. Kaufman

Fall 1987

The Busiest Duck Around (Constant activity marks the bufflehead, nature's busiest duck) by Dr. A.J. Erskine

Reaching the Limit (George Goertz lived a life of innovation and adventure on San Francisco Bay) by Michael R. Miller and Frederick W. Hanson

Will the Real "Doolittle" Please Stand Up? (Californians defend Ralph Martin in a case of mistaken identity) by Roger W. Barton

Choosing Wood (A Basic comparison of three popular woods: basswood, jelutong, and tupelo) by Jim Hahn

The Eyes Have It (Demonstration) by Steve McCoy

Masterwork Gallery: World Class Songbirds (Barth, Hare, Muehlmann, and Osborne explain the intricacies of their entries in the 1987 World Championship) by Judith Schnell

Carving the Competition Feather, Part Two (Demonstration) by Jim Sherman

My Birds Just Sparkle (Joe Tonelli remembers how he built his cream-of-the-crop collection) by Jackson Parker

Summer 1987

The Tattle-tale Yellowlegs (A bird normally on the beach that guards its nest from the trees) by Dr. Paul A. Johnsgard

When Should I Use Feather Inserts (An overview of when and when not to insert feathers) by Roger Schroeder

Masterwork Gallery: The Harpy Eagle (William Schultz's blazing masterpiece), comments by Marcus Schultz

In the Louisiana Wetlands (Meet Earl Pierce, whose decoys outwitted the ducks of the

Louisiana bayous) by Charles W. Frank, Jr.

Inserts for Wings In-Flight (Demonstration) by Lynn Forehand

Source: Listing Updates (Additions to previous source articles on museums, carving books, seminars, and decoy appraisers)

Carving the Competition Feather, Part One (Demonstration) by Jim Sherman

Climbing the Beanstalk (A review of the phenomenal 1986 year for decoy auctions) by Jackson Parker

Spring 1987 (SOLD OUT!)

The Woodcock, a Classic Recluse (Incredible close-ups paint an intimate portrait of the elusive woodcock) by Ron Austing

An Introduction to Songbird Wings (Text plus illustrations give an overview of how skeletal structure affects feather tracts) by Robert Braunfield

The Many Talents of Charlie Perdew (A true craftsman, the Illinois carver made more than just decoys) by Donna Tonelli

Perdew's Amazing Owl (The touching story of why Perdew carved his famous owl decoy) by Judy and Randy Mayer

Wood Duck Head, Carving and Painting Techniques: Part Three (The series concludes with a demonstration of Godin's painting techniques) by Pat Godin

Remembering "Doc" Starr (A close friend shares her memories of the late George Ross Starr, Jr., an influential figure in the decoy collecting field) by Eleanor Mosca

Wildfowl Painting and Photo Reference Books (A listing of over two dozen books)

Carving Small (Miniature brown pelican demonstration) by Joan Wolf

Art Law (A look at copyright law as it applies to art) by Don Briddell

Winter 1987 (SOLD OUT!)

The Bright and Lively Bluebird (A songbird enjoyed by many for its beautiful color) by Dr. T. David Pitts

Wood Duck Head Carving and Painting Techniques: Part Two (Covers bill carving and head burning techniques) by Pat Godin

Researching Decoy History (A how-to approach for uncovering facts about decoys and their makers) by Gene and Linda Kangas

Study Skins: An Indispensable Tool (An in-depth examination of study skins—where to find them, the legalities involved, and more) by Cathy Hart

The Chesapeake Master (A profile of R. Madison Mitchell with photos of his classic decoys) by Roger Schroeder

Masterwork Gallery: Wild Threats by Barton Walter

Balsa Decoys Made Simple (Step-by-step instructions for making a working balsa decoy) by John Nelson

Last of the English Decoy-makers (A WC&C exclusive profile of Ted Grace) by Guy Taplin

"Fresh-Air" Dick: California's Remarkable Craftsman (A case for why "Fresh-Air" Dick Janson is considered the greatest decoy maker in the West) by Roger W. Barton

Fall 1986 (SOLD OUT!)

The Plain and Fancy Gadwall (A dabbling with feather-patterning second to no other bird's in subtlety and beauty) by Robert J. Blohm

Wood Duck Head, Carving and Painting Techniques (The first installment of a three-art series covers carving and eye placement) by Pat Godin

Henry Fleckenstein: Collecting Memories (Henry shares some special moments in his long collecting career) by Jack Ruttle

Crowell Pintail Sets Record at \$319,000 (Auction news from the July auctions of Olivier and Bourne) by Jackson Parker

Making Use of Mounts (Discussion of why and how to use this important reference tool) by James Riek with Frank Newmyer

Brant Basics (Demonstration) by June Noll

Auction Retrospective (Three top decoy auctioneers look back over the past decade) BY Gene and Linda Kangas

Avian Anatomy (Text and illustrations explain important aspects of avian skeletal structure) by Robert Braunfield

Summer 1986 (SOLD OUT!)

Dance of the Prairie Chicken (Few species match this elaborate courtship ritual) by Drs. Frederick and Frances Hamerstrom

The Dolsen Clan of Canada (Newly researched carvers from Martin Islands, Lake St. Clair) by r. Paul Brisco

Showing Your Carving (humor) by Robert Braunfield

From Folk Art to Fine Art (Harold Haertel, the 81-year-old Illinois legend, makes the transition) by Mick Zawislak

Masterwork Gallery: Larry Barth

Decoy Appraisers (easy-to-read listings by state)

Creative Carvers of Vermont (Meet five craftsmen carving their niche in the hills of Vermont) by Tom Hill

Decoy Auctions of 1985 (Review of a record-setting year) by Jackson Parker

Softness from Shadows (blue-winged teal demonstration) by Steve Fland

Spring 1986

Mallard Mania (Not the largest, prettiest, or fastest, but still the most successful duck on the continent) by Steve Maslowski.

Of Wooden Birds and Western Waters (Collector Jim Keegan shares the West Coast history and its decoys) by Bill Baines

Quiet Carvers of the Bayou (Louisiana's old carvers only now coming to light) by Charles W. Frank, Jr.

If My Dad Could See Me Now (A personal visit with champion Marcus Schultz) by Donna Sanders

The Wards' Patterns: An Artistic Legacy (The facts about how and why they were catalogued) by Don Briddell

Hollow Birds, Solid Gold (The first published interview with investor Jim Cook of Minneapolis) by Jackson Parker

Animation Afloat (Ruddy duck pair demonstration) by Tom Shumate

Scotland's Pringle (A mysterious Scot from Canada who influenced Ken Anger) by Bernard Crandell

Masterwork Gallery: John Scheeler

What Do You Call a Collector (A humorous look at what's in a name) by Don Wood
The Real Thing (L.T. Ward's handwritten nights), contributed by Becky Kelher.

Winter 1986 (SOLD OUT!)

The Sociable Cedar Waxwing by Peter A. Cross
A View from Abroad (An Englishman visits "The World") by Bog Ridges
One Dealer's Decoys (What Bud Ward buys for his own collection) by Roger Schroeder
A New Breed in Louisiana (Carving talent promises innovation) by Charles W. Frank, Jr.
Decoy Collecting Clubs (Contacts, activities, memberships)
Mason Decoys: "The Finest Ever Made" (An in-depth study and identification tips) by Dick Clark, M.D.
The Best of the Birds (The Woodson Museum exhibits bird art each year) by Donna Sanders
New England's Gold (The miniatures of Boyd, Burr, Crowell, King, Lincoln, and Morse) by Jackson Parker
Head of the Class: Ring-necked Drake (Demonstration) by Jim Sprankle
The Collector's Dilemma (The possible risks of restoring an antique) by Robert Shaw

Fall 1985 (SOLD OUT!)

Only a Whistle Away (Screech owls, red or gray, making beguiling predators) by Dr. Frances Hamerston
Decoy Art Speaks to Julie Hall (She collects the most imaginative, but no repaints, please!) by Bernard Crandell
Packing Your Carving by Knute Bartrug
The Moseleys of Illinois (Douglas, a gentleman carver, and his wife Sarah Louis are documented for the first time) by Donna Tonelli
Details of a Sparrow (a demonstration) by Bob Guge
How Far Back? (Collecting bargains still exist) by Anthony Hillman
Wildfowl Carving and Pattern Books: A Bibliography
Textural Diversity: One Key to Success by Patrick Godin
Paper Ducks and Other Stuff (This collector says paper maché is legitimate) by Brian McGrath
Decoy Stamps for Duck Hunters by Jackson Parker
Masterwork Galley: Leo and Lee Osborne
Shadows of the Past (folding decoy silhouettes) by Richard Riemenschneider
A Carver's Marketing Primer (Practical advice on selling your carvings) by Jack Curran

Summer 1985 (SOLD OUT!)

Attitudes of the Canada Goose by Paul A. Johnsgard
Fowler Turned Finder (Amos F. Hutchins, Jr.'s shorebirds collection) by Anthony Hillman
Charles Chase: Master of Form
Decoy Auctions 1984: Part II
Birds on Display (public collections of contemporary and antique carvings)
Falcon at Rest by Ron Tepley (demonstration)
Alan Haid: State of the Art
The Wards: Decorative and Decoy Artists by Samuel H. Dyke
Masterwork Gallery: Grainger McKoy

Spring 1985 (SOLD OUT!)

The Wood Duck: Its Life and Habits by Frank Bellrose

A Piece of Long Island (George Combs, Jr., shares his collection and his history) by Roger Schroeder.

Joy Yax: A New Perspective

Different Strokes by Charles W. Frank, Jr. (Examples of feather burning)

The Silar Tradition (a prolific carver from York County and his legacy) by Harold R. Buckwalter

Expressing the Meadowlark by Ernie Muehlmann

Collecting Pacific Style (Collection and comments of Dick Knoer)

Woodburning Tools (a comparison of features)

Decoy Auctions of 1984

Thoughts on Art and the Ward Brothers by Don Briddell

Masterwork Gallery: Robert K. Searles